



Fortune Favors the Bold

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1


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Fortune Favors The Bold

MATTHEW R. PUTNAM
(ASCAP)

Quickly $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4
4

4
4

1

2

3

4



5

6

7

8

11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

pizz.

mf

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

v

13 14 15 16

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20

arco

Divisi pizz.

f

Unis.

f

pizz.

f

arco

f

f

Pno.

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

pizz.

25

26

27

28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

arco

arco

p

29

29

30

31

32

Vln. I
mf

Vln. II
mf
arco

Vla.
mf

Cello
mf

Bass
mf

Pno.
mf

33 34 35 36

Vln. I
mp

Vln. II
mp

Vla.
mp

Cello
mp

Bass
mp

Pno.
mp

37

37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 41-44. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 41 and 42 show the strings playing a rhythmic pattern of quarter notes. Measures 43 and 44 feature a crescendo leading to a forte dynamic, with the strings playing a more active melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 45-48. The score continues from the previous page. Measures 45 and 46 show the strings playing a rhythmic pattern of quarter notes. Measures 47 and 48 feature a crescendo leading to a forte dynamic, with the strings playing a more active melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 49-52. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is present at the end of measure 52. A large watermark is visible across the page.

49 50 51 52

53

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 53-56. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is present at the beginning of measure 53. A large watermark is visible across the page.

53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57 58 59 60

61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64

69

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

65 66 67 68 69

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70 71 72 73 74



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