



Desert Winds

TYLER ARCARI

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1

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Music Publishing

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Aggressively ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 12-16, strings section. The staves are Vln. I, Vln. II, Vla., Cello, and Bass. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 14 includes an 'a2' marking above the Cello staff.

Pno.

Musical score for measures 12-16, piano part. The piano part consists of two staves (treble and bass clef) with a harmonic accompaniment. Measure 14 includes an 'a2' marking above the right-hand staff.

12

13

14

15

16



17

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 17-23, strings section. The staves are Vln. I, Vln. II, Vla., Cello, and Bass. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 17 includes a box around the measure number. Measure 18 includes markings 'H3' and 'L2' above the Vla. staff. Measure 19 includes a 'mf' dynamic marking below the Vla. staff. Measure 20 includes a 'mf' dynamic marking below the Cello staff. Measure 21 includes a 'mf' dynamic marking below the Cello staff. Measure 22 includes a 'mf' dynamic marking below the Cello staff. Measure 23 includes a 'mf' dynamic marking below the Cello staff.

Pno.

Musical score for measures 17-23, piano part. The piano part consists of two staves (treble and bass clef) with a harmonic accompaniment. Measure 17 includes a box around the measure number. Measure 18 includes markings 'H3' and 'L2' above the right-hand staff. Measure 19 includes a 'mf' dynamic marking below the right-hand staff. Measure 20 includes a 'mf' dynamic marking below the right-hand staff. Measure 21 includes a 'mf' dynamic marking below the right-hand staff. Measure 22 includes a 'mf' dynamic marking below the right-hand staff. Measure 23 includes a 'mf' dynamic marking below the right-hand staff.

17

18

19

20

21

22

23

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24 25 26 27 28 29

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34 35 36

Arco

Div.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46 47 48

rit. 51 ♩ = 92

Solo

Vln. I *ff* *dim.* *p*

Vln. II *ff* *dim.* *p*

Vla. *ff* *dim.* *p*

Cello *ff* *dim.* *p*

Bass *ff* *dim.*

Pno. *ff*

Solo -3

49 50 51 52 53 54

Vln. I Pizz. *mp* Arco *p*

Vln. II Pizz. *mp* Arco *p*

Vla. Pizz. *mp* Arco *p*

Cello Tutti Pizz.

Bass Pizz. *p* III 4 4 1 II -1 1 4 I -1 2 1

Pno. *p*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Solo Arco

Tutti

Pizz.

p

60 61 62 63 64 65

67 poco più mosso

Tutti Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf Arco

mp Arco

mp

Pizz.

mp

Pizz.

mp

mf

4

rit.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Cello *dim.*

Bass *dim.*

Pno. *dim.*

71 72 73 74 75

76 **Tempered** ♩ = 92 - 96

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* *Arco*

Bass *f* *Arco*

Pno. *f*

4

76 77 78 79 80

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

dim. *pp*

dim. *pp*

mf *p* *pp*

81 82 83 84 85

Aggressively ♩ = 144

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

92 93 94 95 96

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

97 98 99 100 101 102

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

103 104 105 106 107

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

108 109 110 111 112 113