



# Berceuse

from *Noure et Anitra*

ALEXANDER ILYINSKY

Arranged by MICHAEL J. MILLER

## Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1

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Andante ♩ = 72

The score is for a piece in 4/4 time, marked Andante with a tempo of 72 beats per minute. It features a full orchestral arrangement. The first system (measures 1-4) shows the Violin I and II parts starting with a mezzo-piano (*mp*) dynamic. The Viola, Cello, and Bass parts begin with a piano (*p*) dynamic and include a *cresc. poco a poco* marking. The Piano part starts with a piano (*p*) dynamic and also includes a *cresc. poco a poco* marking. The second system (measures 5-9) shows the Violin I and II parts moving to a mezzo-forte (*mf*) dynamic, then to mezzo-piano (*mp*). The Viola, Cello, and Bass parts continue with a piano (*p*) dynamic and *cresc. poco a poco* marking. The Piano part continues with a mezzo-piano (*mp*) dynamic. A large watermark 'Excelcia Music Publishing' is overlaid on the score, and a 'PREVIEW ONLY' watermark is also present. A box containing the number '7' is located above measure 7.

*poco rit.* **11** *a tempo*

Solo

Score for measures 10-14. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 10: Vln. I *mf*, Vln. II *mf*, Vla. *p*, Cello *p*, Bass *p*, Pno. *mf*.

Measure 11: Vln. I *mp*, Vln. II *mf*, Vla. *p*, Cello *p*, Bass *p*, Pno. *mp*.

Measure 12: Vln. I *mf*, Vln. II *mf*, Vla. *mp*, Cello *mp*, Bass *mp*, Pno. *mf*.

Measure 13: Vln. I *mf*, Vln. II *mf*, Vla. *mp*, Cello *mp*, Bass *mp*, Pno. *mf*.

Measure 14: Vln. I *mf*, Vln. II *mf*, Vla. *mp*, Cello *mp*, Bass *mp*, Pno. *mf*. Includes fingering: 1 2 0 2 -4 2 -1 4.

10 11 12 13 14

**15**

*molto rit.*

*a tempo*  
Tutti

Score for measures 15-19. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 15: Vln. I *mp*, Vln. II *mf*, Vla. *p*, Cello *p*, Bass *p*, Pno. *mp*.

Measure 16: Vln. I *mp*, Vln. II *mf*, Vla. *p*, Cello *p*, Bass *p*, Pno. *mp*.

Measure 17: Vln. I *mp*, Vln. II *mf*, Vla. *p*, Cello *p*, Bass *p*, Pno. *mp*.

Measure 18: Vln. I *mf*, Vln. II *p*, Vla. *mp*, Cello *mp*, Bass *mp*, Pno. *mf*. Includes dynamic markings *p* and *f*.

Measure 19: Vln. I *f*, Vln. II *f*, Vla. *f*, Cello *f*, Bass *f*, Pno. *f*. Includes dynamic markings *p* and *f*.

15 16 17 18 19

20 *accel.* *poco a poco* *rit.* 24 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

*mp*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

20 21 22 23 24

28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf* *mp*

*mf* *mp*

*p*

*p*

*p*

25 26 27 28 29





# Excelcia Music Publishing String Orchestra Series

String orchestra music from Excelcia Music Publishing is published in six color-coded series: Prelude (grade 1/2), Da Capo (grade 1), Harmony (grade 1 1/2), Intermezzo (grade 2 to 2 1/2), Rhapsody (grade 3 to 3 1/2) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your orchestra's developmental needs in regards to bowings, ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for string orchestra available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

## Excelcia Music Publishing String Orchestra Series

### Prelude String Orchestra Series (Grade 1/2)

Anthem of Triumph	Tyler Arcari	Subatomic	Larry Clark
Cha Cha Christmas	Larry Clark	Threshold	Tyler Arcari

### Da Capo String Orchestra Series (Grade 1)

Angels in the Halls	arr. Matthew R. Putnam	Jingle In The New Year	Carl Strommen
Cricket Dance	Peter Terry	Majestic	Larry Clark
Darkwing	Peter Terry	Moonlit Skies	Sean O'Loughlin

### Harmony String Orchestra Series (Grade 1 1/2)

A Festive Carousel	David Hinds	Isle of Skye	Michael J. Miller
A Torch Was Brought	Tyler Arcari	Passacaglia Variants	Sean O'Loughlin
Dark Frontier	John M. Pasternak	The Hidden Path	George Sweet
Fascination	Larry Clark	Uncharted Waters	Matthew R. Putnam
Final Expedition	Bruce W. Tippet	Waltz of the Carols	Sean O'Loughlin
Golden Dawn	Peter Terry		



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Golden Dawn	Peter Terry		

### Intermezzo String Orchestra Series (Grade 2–2 1/2)

Across the Lake	Mark Revell	Greensleeves	Ruth Elaine Schram
Ai Hai Yo	arr. Tyler Arcari	Holes in Space	Mark Revell
Berceuse	arr. Michael J. Miller	L'automne	Ruth Elaine Schram
Condor Flats	Sean O'Loughlin	Moonglade	Tyler Arcari
Courtly Two Step	Bud Woodruff	Nomadic Journey	Carol Brittin Chambers
Curse of Tortuga	Tyler Arcari	Peripheral Visions	Alan Lee Silva
Danza de mi Corazón	Steven L. Rosenhaus	Purple Mountain Heather	Michael J. Miller
Desert Winds	Tyler Arcari	Riverwind	George Sweet
Escalation	Sean O'Loughlin	Swan Dancing	Larry Clark
Evening Dusk	Yukiko Nishimura	The Knight Errant	Alan Lee Silva
Fortune Favors the Bold	Matthew R. Putnam		



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