



Insomnia

PETER SCIAINO

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1

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Music Publishing

PREVIEW ONLY



Insomnia

Full Score

PETER SCIAINO
(ASCAP)

Allegro ♩ = 132

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Cello, Bass, and Piano. The second system includes Violin I, Violin II, Viola, Cello, Bass, and Pno. (Piano). The score is in 4/4 time with a key signature of two sharps (F# and C#). It includes dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

5

6

7

8

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

17 18 19 20

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 25-28, strings section. The score is in D major (two sharps) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The Violin I part has a melodic line with slurs and accents. The other parts provide harmonic support with rhythmic patterns.

Pno.

25 26 27 28

Musical score for measures 25-28, piano part. The score is in D major and 4/4 time. It features two staves: Treble and Bass. The piano part has a rhythmic accompaniment with slurs and accents.

29

Vln. I

Vln. II

Vla.

Cello

Bass

mf

Pno.

mf

Musical score for measures 29-32, strings and piano section. The score is in D major and 4/4 time. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The Violin I and Cello parts are marked *mf*. The piano part also has a *mf* dynamic. The score includes a large watermark for 'Excelcia Music Publishing' and 'PREVIEW ONLY'.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

mf

mf

Measures 33-36: Violin I and II, Viola, Cello, Bass, and Piano. Dynamics include *mf*.

33 34 35 36

37

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

ff *mf* *ff* *ff*
ff *mf* *ff*
ff *p* *ff*
ff *p* *ff*
ff *mf* *ff*
ff *p* *ff*

Measures 37-40: Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *ff*, *mf*, and *p*.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45

41

42

43

44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I *mf*

Vln. II *mf*

Vla.

Cello

Bass

Pno. *mf*

49 50 51 52

53

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

53 54 55 56

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

57

58

59

60

61

Vln. I

Vln. II

Vla. *mp*

Cello *mp*

Bass

Pno. *mp*

69

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

65 66 67 68 69

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70 71 72 73 74

77

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

75 76 77 78 79

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.