



# Dancing Waters

SEAN O'LOUGHLIN

## Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1

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# Dancing Waters

SEAN O'LOUGHLIN  
(ASCAP)

Allegro con spirito ♩ = 128

Violin I *p legato*

Violin II *mf Pizz.* *Arco V*

Viola *mf Pizz.* *p legato*

Cello *mf Pizz.*

Bass *mf Pizz.*

Piano *p*

Vln. I

Vln. II

Vla. *mp* *Soli* *Arco V*

Cello *mp* *Soli* *Arco V*

Bass *mp*

Pno.

6 7 8 9 10

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

Arco *mf*

16 17 18 19 20

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21

22

23

24

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26

27

28

29

30

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

31 32 33 34

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

39 40 41 42

This block contains the first system of the musical score, covering measures 39 to 42. It includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46

This block contains the second system of the musical score, covering measures 43 to 46. It includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The music continues with similar instrumentation and key signature. The piano part maintains its accompaniment role.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

2 4

4 4

47

48

49

50

51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4 4

Pizz.

Pizz.

51

52

53

54

58

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

4 2 4 0

1

2

4

4

4

4

*p*

*p*

*p*

55

56

57

58

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp*

Pizz.

*mp*

Pizz.

*mp*



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4 0

V

63 64 65 66

Detailed description: This block contains the musical score for measures 63 through 66. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). In measure 63, the Violin I part has a fingering of '4 0' above a triplet of eighth notes. A 'V' (Vibrato) marking is present above the Violin I staff in measure 66. The Piano part provides harmonic support with chords and moving lines in both hands.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

69

*mf*

*mf*

*mf*

Arco V

*p*

*mf*

Arco V

*p*

*mf*

*mf*

67 68 69 70

Detailed description: This block contains the musical score for measures 67 through 70. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 69 is marked with a box containing the number '69'. Dynamic markings include *mf* (mezzo-forte) for the Violin I, Violin II, Viola, and Piano parts, and *p* (piano) for the Cello and Bass parts. The Cello and Bass parts are marked 'Arco V' (Arco with Vibrato). The Piano part features a crescendo leading into measure 69. A large watermark 'Excelcia Music Publishing' is overlaid across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 71-75. The score is for a full orchestra, including Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

71 72 73 74 75

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 76-79. The score is for a full orchestra, including Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid on the score. A box containing the number '79' is present above the Violin I staff in measure 79.

76 77 78 79

