



Celtic Impressions

Folk Song Suite No.2

STEVEN L. ROSENHAUS

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1


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Celtic Impressions

(Folk Song Suite No.2)

STEVEN L. ROSENHAUS
(ASCAP)

Full Score

I. The Lucky One (Jig)

Allegro $\text{♩} = 100 - 112$

The musical score is arranged in a system with six staves. The top five staves are for Violin I, Violin II, Viola, Cello, and Bass. The bottom staff is for Piano (Rehearsal Only). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a metronome marking of quarter note = 100-112. The dynamic marking is *mf*. The score includes a large watermark for 'Excelcia Music Publishing' and 'PREVIEW ONLY'. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The second system includes a rehearsal mark '9' and a copyright symbol '®' above the number '6'. The score ends with a double bar line and repeat sign.

7

8

9

10

11

12

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

mp

mp

mp

mp

24 25 26 27 28 29

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

mp

mp

mp

mp

mp

mp

smile

30 31 32 33 34 35

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

simile

36 37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48

49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54

57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59 60

65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

67 68 69 70 71 72

II. Some Sunday Soon (Air)

Expressive ♩ = 66

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

p

p

p

Pizz.

p

p

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9

mp

mp

mp

mp

Arco

mp

mp

7 8 9 10 11 12

rit. *a tempo* 17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24

III. Fish or Cut Bait (Reel)

Presto $\text{♩} = 84$

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello

Bass

Pno. *f*

Cue: Violin 1

Play

1 2 3 4 5

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

9

Pno. *mp*

6 7 8 9 10 11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

Cue: Va.

12

13

14

15

16



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mf

mf

Play

17

17

18

19

20

21

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

Pizz.

mf

mf

22

23

24

25

26

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

27

28

29

30

31

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41



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