



The Horizon

YUKIKO NISHIMURA

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1


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The Horizon

Andante $\text{♩} = 51-54$

Div.

YUKIKO NISHIMURA

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

The Horizon

poco rit. **16** *a tempo*

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Div. Unis. mp p Div. Pizz. mp

13 14 15 16 17 18

This section of the score covers measures 13 through 18. It features five string staves (Vln. I, Vln. II, Vla., Cello, Bass) and a piano (Pno.) staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo changes from *poco rit.* to *a tempo* at measure 16. Dynamics include *mf*, *mp*, and *p*. Performance markings include *Div.* (divisi) and *Unis.* (unison). The bass staff has a *Pizz.* (pizzicato) marking at measure 16.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

poco rit. **21** *a tempo*

mf mp mf mp mf mp p mf mp

Unis. Div. Arco

19 20 21 22 23 24

This section of the score covers measures 19 through 24. It features five string staves (Vln. I, Vln. II, Vla., Cello, Bass) and a piano (Pno.) staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo changes from *poco rit.* to *a tempo* at measure 21. Dynamics include *mf*, *mp*, and *p*. Performance markings include *Unis.* (unison), *Div.* (divisi), and *Arco* (arco). The bass staff has an *Arco* marking at measure 19.

Vln. I *mf*

Vln. II *mf* Div.

Vla. *mf* Unis.

Cello *mf* Div.

Bass *mf* Pizz. Arco Pizz.

Pno. *mf*

25 26 27 28 29 30

poco rit. **33** *Poco più mosso*

Vln. I *molto mf espress.*

Vln. II *p* Div. *molto mf espress.* Unis.

Vla. *p* *molto mf* Pizz. a2 *f* Arco

Cello *mf* Pizz. Arco

Bass *mf* Pizz. Arco

Pno. *p* *molto mf espress.*

31 32 33 34 35 36

Vln. I
mp *mf*

Vln. II
mp *mf*

Vla.
mf

Cello
Div.

Bass

Pno.

37 38 39 40 41 42

Vln. I
f broadly

Vln. II
Div. *f broadly* Unis.

Vla.
f broadly Unis.

Cello
f

Bass
f

Pno.

The Horizon

poco rit. **53** Tempo I

Vln. I *pp*

Vln. II *p* Div.

Vla. *pp* Unis.

Cello Div. *pp*

Bass Pizz.

Pno. *pp*

50 51 52 53 54 55 56

59

Vln. I *mf* Unis.

Vln. II *mf* Div. *p* Unis. Div.

Vla. *mf* Unis. *p* Div. Unis.

Cello *mf* Div. Unis. *p* Div. Unis.

Bass *mf* Pizz.

Pno. *mf* *mp* *p*

67

Vln. I
Vln. II
Vla.
Cello
Bass

mf
mp
p
Unis.
Div.
Arco

Pno.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

p
rit.
Div.
Unis.
Pizz.