



Strollin'

SHIRL JAE ATWELL

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1


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PREVIEW ONLY



Strollin'

SHIRL JAE ATWELL
(ASCAP)

Relaxed ♩. = 72

Violin I
Violin II
Viola
Cello
Bass
Piano (Rehearsal Only)

1 2 3 4 5 6

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

7 8 9 10 11 12

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

13 14 15 16 17 18

Vln. I

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

19 20 21 22 23 24

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

25 26 27 28 29 30

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

31 32 33 34 35 36

Vln. I
mf

Vln. II
mf

Vla.
mf

Cello
mf

Bass
mf

Pno.
mf

Vln. I
f

Vln. II
f

Vla.
f

Cello
f

Bass
f

Pno.
f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59 60

2nd pos. *f*

RSO2006FS

Div. *f* L2 *f* 2 2 2 Unis. *mf*

Musical score for measures 61-65. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 61 features a *mf* dynamic with a 'Div.' (divisi) instruction for the Violin I part. Measure 62 has a *f* dynamic with a 'L2' (second ledger line) marking. Measure 63 continues with a *f* dynamic. Measure 64 has a *mf* dynamic and a 'Unis.' (unison) instruction. Measure 65 also has a *mf* dynamic. The Piano part features a melodic line with slurs and accents.

61 62 63 64 65 66

Div. Unis. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *ff*

Musical score for measures 67-72. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 has a *mf* dynamic with a 'Div.' instruction. Measure 68 has a *mf* dynamic. Measure 69 has a *mf* dynamic. Measure 70 has a *cresc.* (crescendo) instruction. Measure 71 has a *cresc.* instruction. Measure 72 has a *ff* (fortissimo) dynamic. The Piano part features a melodic line with slurs and accents.

67 68 69 70 71 72

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

73 74 75 76 77 78

Detailed description: This block contains the musical score for measures 73 through 78. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 73-75 are marked *ff* (fortissimo), while measures 76-78 are marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid across the page.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

79 80 81 82 83 84

Detailed description: This block contains the musical score for measures 79 through 84. It features the same six staves as the previous block. Measures 79-81 are marked *f* (forte), and measures 82-84 are marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid across the page.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

mf
mf
mf
mf
mf
mf

85 86 87 88 89

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

mp
mp
mp
mp
mp
mp

90 91 92 93 94

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

95 96 97 98 99

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

100 101 102 103 104 105 106

mf *p* *mp* *p* *mf* *p*



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