



# Ripples

YUKIKO NISHIMURA

## Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1
Percussion	2
Triangle (optional), Sleigh Bells (optional)	

  
**Excelcia**<sup>®</sup>  
Music Publishing

PREVIEW ONLY



# Ripples

YUKIKO NISHIMURA

Moderato (♩ = 78)

*poco rit.*

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

Percussion (Opt. Triangle, Opt. Sleigh Bells)

7 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Perc. Sleigh Bells

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Perc.

Unis.

*mp*

*mf* flowingly

*mp* flowingly

*mp* flowingly

*mp* flowingly

*mp* flowingly

*mp* flowingly

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Perc.

Unis.

Div.

Unis.

Arco

Triangle



35 Allegro ♩ = 120

Vln. I *f* lively

Vln. II *f* lively

Vla. *f* lively

Cello

Bass *f* Pizz. lively

Pno. *f* lively

Perc.

3 4 3 4

4 4 4 4

Vln. I

Vln. II 4 3 4 3 5

Vla. 4 4 4 4 4

Cello

Bass

Pno. 4 3 4 3 5

Perc.

35 36 37 38

4 4 4 4 4

4 4 4 4 4

43

Div.

Vln. I *f mp*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *f mp*

Perc.

46

Vln. I *f mp*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f mp*

Perc. *mf*

51 Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Perc.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

49

50

51

53

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Perc.

Pizz.

*mf*

Pizz.

*mf*

*mf*

*mf*

Ripples - Full Score

56

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Perc.

55 56 57

60

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Perc.

58 59 60 61



Vln. I *mf* *mp* Unis.

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp* Arco Pizz.

Bass *mf* *mp* Arco Pizz.

Pno. *mf* *mp*

Perc.

62 63 64 65

*molto rit.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f* *mf* Arco Pizz.

Pno. *f*

Perc.

70 Tempo I

The musical score is arranged in systems. The first system (measures 70-73) includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., and Perc. Vln. I is marked *mf* flowingly. Vln. II, Vla., and Pno. are marked *mp* flowingly. Cello and Bass are also marked *mp* flowingly. Percussion is marked *mp*. The second system (measures 74-77) includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., and Perc. Vln. I and Vln. II are marked Unis. Vla. is marked Div. Cello and Bass are marked *mp* flowingly. Pno. and Perc. are marked *mp*. A large watermark 'Excelcia Music Publishing' and 'PREVIEW ONLY' is overlaid on the score.

78 80 Div.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp* Arco

Pno.

Perc. *mp* *p*

78 79 80 81

Unis. *rit.* *Div.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p* Pizz.

Pno. *p*

Perc.

*Ad*