



Out of Time

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1


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PREVIEW ONLY



Out of Time

SEAN O'LOUGHLIN
(ASCAP)

Misterioso $\text{♩} = 100$
sul tasto

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal only)

1 2 3 4 5 6

9 Allegro deciso ($\text{♩} = 132$)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

2

4

4

4

Arco

mf

p

mf

13 14 15 16 17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

f

f

18 19 20 21 22

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26 27

This block contains the musical score for measures 23 through 27. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large watermark 'Excelcia Music Publishing' is overlaid on the page.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

28 29 30 31 32

This block contains the musical score for measures 28 through 32. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A 'Solo' marking is present above the Viola staff in measure 30. A large watermark 'Excelcia Music Publishing' is overlaid on the page.

33

Vln. I *mf*

Vln. II *mf*

Vla.

Cello *f*

Bass *f*

Pno. *mf*

33

34

35

36

39

Vln. I

Vln. II

Vla.

Cello *mf* Pizz.

Bass *mf* Pizz.

Pno.

37

38

39

40

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

Pizz.

3

4

f

41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

4

4

47 48 49 50 51 52 53

54 III
0 2 0 1 2 2 0 1 sim... 0 2

Vln. I
mf

Vln. II
4 mf

Vla.
4 mf

Cello
mf

Bass
mf

Pno.
4 mf

54 55 56 57 58

Vln. I
f mf

Vln. II
f mf

Vla.
f mf

Cello
f

Bass
mf Pizz.

Pno.
f

59 60 61 62 63 64

66

Vln. I Pizz. *mf* *p* *rit.*

Vln. II Pizz. *mf* *p*

Vla. *f* *mf* *p*

Cello *mf* *f* *mf* *p*

Bass *mf* *f* *mf* *p*

Pno. *mf* *f* *mf* *p*

65 66 67 68 69 70 71

73 **Misterioso** ♩ = 100

Vln. I Arco *p* *mf* *p* *mf* *p*

Vln. II Arco *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Cello *mf* *p* *mf* *p*

Bass *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p* *mf* *p*

72 73 74 75 76 77 78

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

79 80 81 82 83 84 85

Detailed description: This block contains the musical score for measures 79 through 85. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *pp*, *p*, and *f*. A *V* (Vibrato) marking is present above the first violin staff in measures 82 and 84. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

88

86 87 88 89 90 91

Detailed description: This block contains the musical score for measures 86 through 91. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*. A box containing the number '88' is located above the first violin staff in measure 88. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

rit.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

mf

92 93 94 95 96 97

Detailed description: This block contains the musical score for measures 92 through 97. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid across the page.

98 **Molto drammatico** (♩ = 92)

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

f

rit.

1 2 3 1 3 2 1

98 99 100 101 102 103 104 105

Detailed description: This block contains the musical score for measures 98 through 105. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) for all instruments. The tempo is marked **Molto drammatico** with a metronome marking of quarter note = 92. The score includes various musical notations such as notes, rests, slurs, and fingerings (1, 2, 3). A *rit.* (ritardando) marking is present at the end of the section. A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid across the page.

107 Allegro deciso (♩ = 132)

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

ff ff ff ff Pizz. mf mf

106 107 108 109 110 111

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

mf mf mf mf

112 113 114 115 116

117

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

117 118 119 120 121

125

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

122

123

124

125

126

127

131

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

128 129 130 131 132

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

133 134 135 136 137 138 139

141

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

140 141 142 143 144

148

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

2 4 4

145

146

147

148

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf Pizz.

mf Pizz.

mf Pizz.

mf

149

150

151

152

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

pp

ff

p

pp

ff Arco

p

ff Arco

p

pp

ff