



# Point Five

LAURA ESTES

## Instrumentation

|                        |   |
|------------------------|---|
| Full Score             | 1 |
| Violin I               | 8 |
| Violin II              | 8 |
| Viola                  | 5 |
| Cello                  | 5 |
| Bass                   | 5 |
| Piano (Rehearsal Only) | 1 |



## ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece “Kvetchers (Surprises in Controversial Time)” was accepted for publication in Excelcia’s 2020 catalog. In addition to her music being performed at The MidWest Clinic in Chicago, Estes’ concert works have been selected for the J.W. Pepper Editor’s Choice List as well as being named Five Star Features from Stanton’s Sheet Music. With her composition “Walking on Air,” Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes’ career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association’s Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor’s Degree in Music Education from The Florida State University and her Master’s Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

## POINT FIVE

*Point Five* is not a fictional place, or even a point in time.

*Point Five* was written as a fun piece for young string students as they approach their initial set of concerts as new musicians. By using only the first 6 notes of the D scale, this piece is accessible in the beginning year of instruction and beyond. Students will shine when it is their turn to play the melody, making learning this music special.

I hope your students enjoy playing *Point Five* as much as I enjoyed writing it.

## Dedication

During the writing process, the memories of my own 5 children’s series of “first” concerts made me smile - such sweet memories. *Point Five* is dedicated to my 5 wonderful children and their “beginner” days.

April - Flute • Adrienne - Clarinet • Eric - Saxophone • Daniel - Trombone • Michelle - Cello



[excelciamusic.com/laura-estes](https://excelciamusic.com/laura-estes)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

LAURA ESTES  
(ASCAP)Allegro  $\text{♩} = 120$ 

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4  
44  
4

1

2

3

4

5

5

6

7

8

9

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

25 26 27 28 29

33

Score for measures 30-34, measures 33-34 are shown. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 33 is marked with a box containing the number 33. Dynamics include *mf* and *mp*. A large diagonal watermark "Excelcia Music Publishing" is visible across the page.

30

31

32

33

34

Score for measures 35-39. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measures 35-39 are shown. Dynamics include *mf* and *mp*. A large diagonal watermark "Excelcia Music Publishing" is visible across the page.

35

36

37

38

39

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40 41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48 49

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59

Bring Out!

Bring Out!