



# The Pirate's Apprentice

CARYN WIEGAND NEIDHOLD

## Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1



## ABOUT THE COMPOSER



Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arrangements of hidden classical “gems” and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, her music always distributes musical challenges to all string sections - go violas!

Caryn’s background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras, including the Reno Phil, Reno Chamber Orchestra, New World Symphony, Chautauqua Symphony Orchestra, and the Fairbanks Symphony.

Having fun at fiddle camp, in rock bands, and in jazz bands fuels her love for bringing diverse music to young string orchestras. Ms. Neidhold enjoys composing commissioned works for all levels, writing articles for music education publications and presenting seminars for string educators.

## THE PIRATE’S APPRENTICE

For many young orchestras, this may be the first ensemble piece in  $\frac{3}{4}$  time. Working with students to feel  $\frac{3}{4}$  before starting this piece may be helpful, including scales and variations on melodies like *Twinkle Twinkle Little Star*. In addition, listening to well-known pirate-themed music in  $\frac{3}{4}$  time may be constructive to help students hear the time signature.

Generally, a martelé bow stroke will produce the authentic character with short, marcato bow strokes on accented notes. Teachers may wish to introduce a beginning spiccato stroke in measures 47-51, which may be created by playing close to the frog and bouncing slightly off the string in a smile-like motion. The accents at the beginning of each measure in this section should help the students stay together.

Enjoy the high seas with your orchestra!



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Recordings are available on all major streaming services.

CARYN WIEGAND NEIDHOLD  
(ASCAP)

Allegro ♩ = 120 - 126

5

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

3

4

3

4

1

2

3

4

5

6

7

8

9

10

11

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

Pizz.

*mf*

Pizz.

*mf*

*mf*

12 13 14 15 16 17

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*f*

*f*

*f*

Arco

*f*

Arco

*f*

*f*

*f*

Score for measures 24 through 29. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark "Excelcia Music Publishing" is visible across the score.

24

25

26

27

28

29

Score for measures 30 through 35. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *mp*, *f*, and *mf*. A large watermark "Excelcia Music Publishing" is visible across the score.

30

31

32

33

34

35

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*mf*

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42 43 44 45 46 47

48 52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

48 49 50 51 52 53

54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60 61 62 63 64 65

66

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

66 67 68 69 70 71