



Carousel Dreams

ERICA DONAHOE

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5



ABOUT THE COMPOSER



Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Erica returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Erica, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and is currently a performer and student mentor with the New Albany Symphony Orchestra. In addition, she performs bluegrass, country, and rock with various local bands. Having grown up in a very musical household, one of her favorite activities is making music with family members. Erica also holds her Suzuki certification and loves teaching young children, in addition to teaching in the public schools.

CAROUSEL DREAMS

Carousel Dreams is a mixture of lullaby and waltz, and a great opportunity for students to practice playing in triple meter. The piece is meant to conjure images from a child's imagination at bedtime, perhaps after a day at the fair--colorful horses, cotton candy, and ferris wheels! Encourage students to feel the pulse of a waltz. Bowings like those in the Violin part at measure 21 should help create the heavy beat one, followed by very light up bows on beats two and three.

Thank you for choosing *Carousel Dreams*!



excelciamusic.com/erica-donahoe



[erica.donahoe.79](https://www.facebook.com/erica.donahoe.79)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Carousel Dreams

ERICA DONAHOE
(ASCAP)

Allegro ♩ = 130

Violin I

Violin II

Viola

Cello

Bass

5

Vln. I

Vln. II

Vla.

Cello

Bass

10

11

12

13

14

1 2 3 4

5 6 7 8 9

mp *f* *mp* *f* *mp* *f* *p* *pizz.* *p* *pizz.* *p*

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Vln. I

Vln. II

Vla.

Cello

Bass

15 16 17 18 19

Vln. I

Vln. II

Vla.

Cello

Bass

21

p

p Arco

mf Arco

mf Arco

mf

20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

30 31 32 33 34

Vln. I

Vln. II

Vla.

Cello

Bass

37

mp

mp

mp

Pizz.

mf

mf

35 36 37 38 39

35 36 37 38 39

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

Arco

Arco

40 41 42 43 44

40 41 42 43 44

45

Pizz.

Vln. I

mp

Vln. II

mp

Vla.

mp

Cello

mp

Bass

mp

45 46 47 48 49

53

Arco

Arco

50 51 52 53

Vln. I

Vln. II

Vla.

Cello

Bass

54 55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

54 55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

59 60 61 62 63

Vln. I

Vln. II

Vla.

Cello

Bass

64 65 66 67 68

Vln. I

Vln. II

Vla.

Cello

Bass

69 70 71 72 73

Vln. I

Vln. II

Vla.

Cello

Bass

74 75 76 77 78

Vln. I

Vln. II

Vla.

Cello

Bass

79 80 81 82 83

Vln. I

Vln. II

Vla.

Cello

Bass

84 85 86 87 88