



Solstice Canyon

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

SOLSTICE CANYON

In our community, we are blessed to be near some amazing hiking trails full of natural beauty and amazing views. *Solstice Canyon* is the name of one of the most beautiful trails near our home. The views of the Pacific Ocean are spectacular and worthy of many photographs.

This music was inspired by this trail and its innate beauty. It begins mysteriously but quickly turns into hiking music at bar 14. The pace stays steady as it builds to the top of the trail so to say at bar 52. The contrasting section at bar 56 emulates the feeling of a break at the top of the trail. The views are at its most majestic at bar 70. A quick return to the hiking music brings us back down to the end of the trail.



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Recordings are available on all major streaming services.

SEAN O'LOUGHLIN
(ASCAP)

Misterioso ♩ = 92

Violin I

Violin II

Viola

Cello

Bass

Piano (optional)

3

4

mf

p

mf

p

mf

p

mf

p

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

6 7 8 9 10

14 Allegro con spirito ♩ = 132

Score for measures 11 through 15. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The tempo is Allegro con spirito, 132 beats per minute. The score shows a crescendo leading to a fortissimo (f) dynamic at measure 14.



Score for measures 16 through 20. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The tempo is Allegro con spirito, 132 beats per minute. The score shows a decrescendo from fortissimo (f) to piano (p) dynamic.



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

36 37 38 39 40

42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

mf

mf

mf

mf

mf

41

42

43

44

45

46



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

f

f

f

f

f

f

47

48

49

50

51

52

56 Poco tranquilo ♩ = 108

53 54 55 56 57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

mf

mf

mp

Pizz.

58 59 60 61 62

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

p

p

mp

mp

p

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

63 64 65 66 67

70 *Molto drammatico* ♩ = 72

molto rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

4

3

4

4

3

4

68 69 70 71

72 Allegro con spirito ♩ = 132

72

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

mf

mf

mf

mf

mf

mf

72

73

74

75

76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

f

f

f

f

f

f

f

f

f

f

77

78

79

80

81

82

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

83 84 85 86 87

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

88 89 90 91 92

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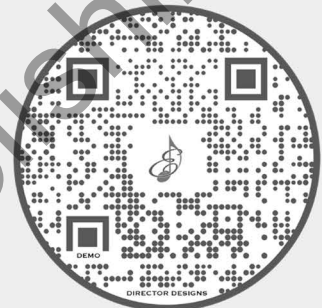


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Reminder: When playing your two-octave scales, remember your whole sp & half step pattern.

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Design

C-Sharp-MAJOR-PATTERN
D-MAJOR-PATTERN
D-Sharp-MAJOR-PATTERN
E-MAJOR-PATTERN
F-MAJOR-PATTERN

E Major Scale - Two Octave

Violin

Technique Exercises

Exercises
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Design

Pizzicato-Study-1
Finger Stretcher
Retake-1
Sliding-Around-1
String-Crossing-1

Violin

Rhythm Studies

Select from box, then press [Design]

Rhythm 3(4/4)

Design

Rhythm 12(3/4)

Design

Rhythm 11(3/4)

Design

Design

Bow Stretches

Directions: Each time your practice, Focus on one part of your bow: LH:M:UH

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Design

A-1
A-Sharp-1
B-1
C-1
C-Sharp-1

C Major Scale - Bow Stretches

Violin

Excerpts

Exercises
Select from box, then press [Design]

Design

Excerpt 3 (Grade 2)
Excerpt 4 (Grade 2)
Excerpt 5 (Grade 2.5)
Excerpt 6 (Grade 2.5)
Excerpt 7 (Grade 3)

Violin I

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