



# Alkaline

TYLER ARCARI

## Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1



## ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

## ALKALINE

*Alkaline* is the next step in my attempt to use up all scientific sounding words, and hot off the heels of one of my most popular string works *Acidic*. Tempted to finish a few more and title it the "Basic" suite – I genuinely set out to portray the difference between the two spectrums of Acids and Bases. With *Alkaline* I wanted to use a basic, repeating ostinato (similar to epic film scores in motion pictures) as a base for the work. Bases are generally considered less destructive than acid, but there are many strong and destructive bases out there. This idea of a basic pattern interspersed with loud, rhythmic figures in the upper strings is my attempt to portray bases as just as powerful as acids. After all, pair a strong base with a strong acid and you can get a violent reaction.

I hope you enjoy *Alkaline*.

-Tyler Arcari  
Lakeland, FL 2023



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Recordings are available on all major streaming services.

$\text{♩} = 136$

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

**4**

*mf*

**1** **2** **3**

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12

13

14

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16 17 18 19

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22 23

Score for measures 24-27, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. The Vln. I and II parts have a melodic line with slurs. The Vla. part starts with a *mp* dynamic. The Cello and Bass parts provide a steady bass line. The Pno. part features chords and arpeggiated figures.



24

25

26

27

Score for measures 28-31, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues in G major and 4/4 time. Dynamics include *mf*, *mp*, and *f*. The Vln. I and II parts have a melodic line with slurs. The Vla. part has a melodic line with slurs. The Cello and Bass parts provide a steady bass line. The Pno. part features chords and arpeggiated figures. The Cello part has a section marked "Arco" and "Div." in measure 30.



Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

32 33 34 35

Violin I

Violin II

Viola

Cello

Bass

Piano

39

*mf*

*mf*

*mf*

Div.

Unis.

*mf*

*mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40 41 42 43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44 45 46 47



Score for measures 48-51, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The score includes dynamic markings (*mp*, *f*, *mf*) and articulation marks (>). The Cello and Bass parts include a "Div." (divisi) instruction. The Pno. part includes a "mf" marking at measure 48.

Measures 48, 49, 50, and 51 are indicated at the bottom of the score.

Score for measures 52-55, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The score includes a "rit." (ritardando) marking at measure 54. The Cello part includes a "Div." (divisi) instruction. The Pno. part includes a "mf" marking at measure 52.

Measures 52, 53, 54, and 55 are indicated at the bottom of the score.

## 56 Majestic ♩ = 108

Score for measures 56-59, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The tempo is marked Majestic (♩ = 108). The dynamics are *ff* (fortissimo) and *legato*.



Score for measures 60-63, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The tempo is marked Majestic (♩ = 108). The dynamics are *ff* (fortissimo) and *legato*.



Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

# A New Approach

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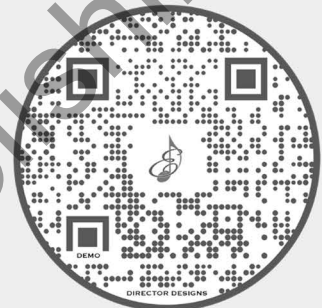


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## Major Scales (Two octave)

Reminder: When playing your two-octave scales, remember your whole sp & half step pattern.

Select from box, then press [Design]

Design

C-Sharp-MAJOR-PATTERN  
D-MAJOR-PATTERN  
D-Sharp-MAJOR-PATTERN  
E-MAJOR-PATTERN  
F-MAJOR-PATTERN

E Major Scale - Violin

## Technique Exercises

Exercises  
Select from box, then press [Design]

Design

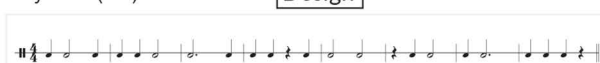
Pizzicato-Study-1  
Finger Stretcher  
Retake-1  
Sliding-Around-1  
String-Crossing-1

Finger Stretcher

## Rhythm Studies

Select from box, then press [Design]

Rhythm 3(4/4)



Rhythm 12(3/4)



Rhythm 11(3/4)



Rhythm 13(3/4)



Rhythm 14(3/4)



Rhythm 15(3/4)

## Bow Stretches

Directions: Each time your practice, Focus on one part of your bow: LH:M:UH

Select from box, then press [Design]

Design

A-1  
A-Sharp-1  
B-1  
C-1  
C-Sharp-1

C Major Scale - Bow

## Excerpts

Exercises  
Select from box, then press [Design]

Design

Excerpt 3 (Grade 2)  
Excerpt 4 (Grade 2)  
Excerpt 5 (Grade 2.5)  
Excerpt 6 (Grade 2.5)  
Excerpt 7 (Grade 3)

Excerpt from

Violin I

Less time to plan, More time to play