



All is Bright

(Hark! The Herald Angels Sing, Silent Night)

STEVE PARSONS

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano	1



ABOUT THE COMPOSER



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: *Evensong* (for Choir and Orchestra,) *Seascapes* (RBC Publications,) *Frankenstein: The Puppet Opera* (Translations Art Gallery,) *Visions* (an oratorio based on the book of Revelation,) *Rise City Silent, Sing!*, *College Slam* (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: *Nunsense and Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

ALL IS BRIGHT (HARK! THE HERALD ANGELS SING, SILENT NIGHT)

For the majority of my life, the December holiday season has been a whirlwind of festive lights and bustling activity. Concerts, services, and musical theatre performances seem to hurtle past, until January arrives on the scene without warning and begins yet another busy year. To help keep myself focused on the peaceful, positive parts of this potentially stressful time, I've made an annual effort to stop and enjoy the sights and sounds around me, taking in a healthy dose of comfort and joy. *All Is Bright* sets two of my favorite carols, *Hark! The Herald Angels Sing* and *Silent Night*, alongside an original theme to capture this sense of jubilant appreciation.

When rehearsing this piece, be sure to address not only the recurring syncopated figure but also the accompanying accents, so that the whole thing percolates with energetic motion. Similarly, watch the handoffs of the driving repeated eighth note passages, allowing the work's "engine" to keep driving forward. In contrast, the two familiar melodies sitting on top of the busier rhythms should stay warm and songlike as marked, always expressive and full.

I hope *All Is Bright* brings some much-needed cheerful illumination to your holiday season!



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Recordings are available on all major streaming services.

All Is Bright
(Hark! The Herald Angels Sing, Silent Night)

STEVE PARSONS
(ASCAP)

Joyfully ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

3

4

3

4

==

1

2

3

4

==

4

4

4

4

5

6

7

8

Score for measures 16-19, measures 21-23.

Measures 16-19: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano). Measures 21-23: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano).

Measures 16-19: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano). Measures 21-23: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano).

Measures 16-19: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano). Measures 21-23: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano).

Score for measures 20-23, measures 21-23.

Measures 20-23: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano). Measures 21-23: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano).

Measures 20-23: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano). Measures 21-23: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano).

Measures 20-23: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano). Measures 21-23: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Piano).

Score for measures 24-27, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major and 4/4 time. Measures 24-27 show a progression of chords and melodic lines across the instruments.

Measures 24, 25, 26, and 27 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests and dynamic markings like *f* (forte).

Score for measures 28-31, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues with a similar melodic and harmonic structure, including dynamic markings like *f* (forte).

Measures 28, 29, 30, and 31 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a mix of eighth and sixteenth notes, with some measures containing rests and dynamic markings like *f* (forte).

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

Pno.

32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

Pno.

36 37 38 39

41

4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40 41 42 43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44 45 46 47

49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp Div. *mp* *mf* *mf* *mf* *mp*

3 4 3 4

48 49 50 51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf *mf* *mp* *mf* *mp* *mf* *mp*

3 4 3 4 3 4 3 4

52

53

54

55

Violin I *mf* *f*

Violin II *mf* *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *mf* *f*

3 4 4

Violin I *mp*

Violin II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Piano *mp*

Arco

56 57 58

Score for measures 63 to 66, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. The piano part includes a prominent bass line and chords.



Measures 63, 64, 65, and 66 are shown. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The piano part features a strong bass line and chords.

Score for measures 67 to 70, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. The piano part includes a prominent bass line and chords. A large '3 4' time signature change is indicated between measures 68 and 69.



Measures 67, 68, 69, and 70 are shown. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The piano part features a strong bass line and chords. A large '3 4' time signature change is indicated between measures 68 and 69.

Score for measures 71-74, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is D major (two sharps). The music includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Excelcia Music Publishing" is visible across the score.

Measures 71-74 are shown. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is D major (two sharps). The music includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Excelcia Music Publishing" is visible across the score.

Score for measures 75-78, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is D major (two sharps). The music includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Excelcia Music Publishing" is visible across the score.

Measures 75-78 are shown. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is D major (two sharps). The music includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Excelcia Music Publishing" is visible across the score.