



River Stories

YUKIKO NISHIMURA

Instrumentation

Full Score
Violin I
Violin II
Viola
Cello
Bass

1
8
8
5
5
5

Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003.

In 2005, the commissioned work for the first silent film in the United States

"Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weille Recital Hall. The work got some good reviews on the New York Times, New York Concert Reviews, and more. In March 2020, a theatrical work was premiered, of which she was involved as a composer. Recent years she has been nominated for the 8th, 9th, 10th, and 12th Hollywood Music in Media Award in the category of "Contemporary Classical".

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

She now resides in Los Angeles, CA.

RIVER STORIES

River Stories consists of four movements. It can be played without breaks between the movements. While I composed this piece, I felt like a painting on a music sheet using many colors to express a life of a river. I could see the exact colors match my imagination from the beginning of the whole process.

The first movement is exactly like a painting. I enjoyed the phasing putting the harmonies as a mixture of colors. Looking at the main melody of the second movement, the melody is going up and down around C#. This is like waves or ripples. Maybe you are walking by the river and listening to the sound of water.

The third movement is like a chorale. I imagined the innocent voices layered horizontally. The beginning of the 3rd movement is a recap of the beginning of this entire piece but it's quieter. So the audience may realize the phrase but they don't know what's happening next. Then, the most peaceful moment begins at M.113. It seems to be calm from the outside but there is a full of emotional feeling inside. The last movement is literally vivid and colorful music. *Staccato* is very important in this piece to express splashy water. *Staccato* is not only just making the notes short but also making the resonance by controlling the bowing.



excelciamusic.com/yukiko-nishimura



[yukikonishimura.composer](https://www.facebook.com/yukikonishimura.composer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Full Score

River Stories

YUKIKO NISHIMURA
(ASCAP)

1. Midnight

Espressivo ♩ = 66

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4

= = = =

no ritardando

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8 9 10

= = = = = =

Pizz.

11 12 13 14

= = = =

Vln. I

Vln. II

Vla.

Cello

Bass

p p mf f

Div. Unis. f Div.

Unis. Arco f f

Pizz. Arco Pizz. f

mp p mf f

River Stories - Full Score

Musical score for strings (Vln. I, Vln. II, Vla., Cello, Bass) in 2/4 time, key signature of A major (three sharps). The score shows five measures of music. Measure 15: Vln. I and Vln. II play eighth-note patterns. Vla. and Cello provide harmonic support. Bass plays sustained notes. Measure 16: Continuation of the eighth-note patterns from measure 15. Measure 17: Vln. I and Vln. II play eighth-note patterns. Vla. and Cello provide harmonic support. Bass plays sustained notes. Measure 18: Vln. I and Vln. II play eighth-note patterns. Vla. and Cello provide harmonic support. Bass plays sustained notes. Measure 19: Vln. I and Vln. II play eighth-note patterns. Vla. and Cello provide harmonic support. Bass plays sustained notes.

Exce~~s~~

Vln. I

Vln. II

Vla.

Cello

Bass

3 *mf*

4 *mf*

3 *mf*

4 *mf*

f
Unis.

25 26 27 28

River Stories - Full Score

5

29

Vln. I Div. rit.

Vln. II Unis.

Vla. Div. Unis.

Cello *mf* *mp* *p*

Bass *mf* *mp* *p*

36 2. Sunrise Flowingly $\text{♩} = 96$

Unis.

29 30 31 32 33 34 35

36 2. Sunrise Flowingly $\text{♩} = 96$

Unis.

Vln. I *p*

Vln. II *mp*

Vla. *mf*

Cello Unis. *mp*

Bass Pizz. *mf*

Pizz. *mp*

36 37 38 39 40

44

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Cello *mf*

Bass *mf*

41 42 43 44 45

River Stories - Full Score

Vln. I

Vln. II

Vla.

Cello

Bass

46 47 48 49 50 51

Vln. I

Vln. II

Vla.

Cello

Bass

52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

57 58 59 60 61

River Stories - Full Score

7

62

Vln. I Arco
mf

Vln. II Arco
mf

Vla. Div. Arco
mf

Cello Arco
mf

Bass mf

62 63 64 65 66

67 68 69 70 71

72

Vln. I mf dolce

Vln. II mf dolce

Vla. mf dolce

Cello Pizz. mf dolce

Bass Pizz. mf dolce

72 73 74 75 76

River Stories - Full Score

poco rit.

Vln. I

Vln. II

Vla.

Cello

Bass

77 78 *f* 79 80 81 82 *mf*

83 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Unis.

mp *leggiero*

mf

Unis. *mp* *leggiero*

mf

83 84 85 86

mf

mp

mf

mp

87 88 89 90

River Stories - Full Score

9

91

Vln. I *mf*

Vln. II *mf* *leggiero*

Vla. *mf*

Cello *mf*

Bass *mf*

91 92 93 94

= =

Vln. I

Vln. II *mf*

Vla.

Cello *mf* *Arco*

Bass *mf*

95 96 97 98 99

= =

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

p

Div. Pizz.

Div. Pizz.

4

4

4

4

100 101 102 103

104 3. Stream
Transparently $\text{♩} = 70$

River Stories - Full Score

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

104 105 106 107

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

poco rit.

a tempo

108 109 110 111 112

113 Con sentimento e agitato

Vln. I

Vln. II

Vla.

Cello

Bass

tenuto

113 114 115 116 117

Vln. I Vln. II Vla. Cello Bass

118 119 120 121 122

Vln. I Vln. II Vla. Cello Bass

123 124 125 126 127

Vln. I Vln. II Vla. Cello Bass

128 129 130 131 132

River Stories - Full Score

no ritardando **136**

Vln. I Vln. II Vla. Cello Bass

133 134 135 136 137 138

rit. **Div.**

Vln. I Vln. II Vla. Cello Bass

139 140 141 142 143

144 **4. Splashing**
Vividly $\text{♩} = 100$

Vln. I Vln. II Vla. Cello Bass

144 145 146 147

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

Div.

148 149 150

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

Unis.

mf

Unis.

mf

p

153

151 152 153

Vln. I

Vln. II

Vla.

Cello

Bass

mf

v

v

v

p

mp

f legato

Div.

mp

Pizz.

mp

157

154 155 156 157

River Stories - Full Score

Vln. I Vln. II Vla. Cello Bass

158 159 160 161

Vln. I Vln. II Vla. Cello Bass

162 163 164

Vln. I Vln. II Vla. Cello Bass

165 166 167

poco rit. **169** *a tempo*

Vln. I
Vln. II
Vla.
Cello
Bass

168 169 170 171

Vln. I
Vln. II
Vla.
Cello
Bass

172 173 174

175

Vln. I
Vln. II
Vla.
Cello
Bass

175 176 177

River Stories - Full Score

Vln. I Vln. II Vla. Cello Bass

178 179 Div.
Div.

Vln. I Vln. II Vla. Cello Bass

poco rit. 183 a tempo
181 182 183

Vln. I Vln. II Vla. Cello Bass

184 185 186 187 188