



# Spirit

TYLER ARCARI

## Instrumentation

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Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1

Preview Only  
Excelcia Music Publishing



## ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

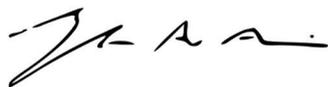
### SPIRIT

*Spirit* is my attempt to put to sound the image I have of my wonderful, talented, kind, and beautiful wife Heather. The most remarkable aspect of her to me, is an indomitable spirit – one that is as innocent as a child with an outlook on the possibility of positivity in this world that simply doesn't exist. Her force of will in the face of what I tend to see as a bleak existence (That of existing in general) is something that I admire and look at with wonder.

This work, aggressively intent on being optimistic, opens with a hopeful solo in the Violin, supported by the string ensemble. This leads us to a dance of hope – I tend to not write hopeful, inspiring, or positive music in a Major tonality, as I feel it is dishonest. Every aspect of life has an element of woe – including happy moments, for they could not exist if it were not for moments of sadness or sorrow. So to that end I find the most uplifting and hopeful works the ones that don't just "lay it on thick" as it were with the happy-happy-joy-joy.

The dance moves along towards a moment of reflection (see above for the reasoning) and then zips on to conclude with a fiery recap and re-statement of the dance in a slightly more aggressively optimistic dance.

I hope that you enjoy this work,



Tyler Arcari  
Lakeland FL, 2023



[tylerarcari.com](http://tylerarcari.com)



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

# Spirit

TYLER ARCARI  
(ASCAP)

Espressivo ♩ = 62

Violin I *mf* Solo Bend Bend

Violin II **6**

Viola **8** *pp*

Cello *pp*

Bass **6**

Piano (Rehearsal only) **8** *pp*

Vln. I *mf* Tutti Div. 0 3 3 V rit.

Vln. II *mf* V

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

7 8 9 10 11 12 13

14 Quickly! ♩. = 132

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

f

Pizz.

mf

f

Unis.

Div.

f

Unis.

Unis.

Unis.

Arco

14 15 16 17 18 19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div.

Unis.

Unis.

Unis.

Div.

24

20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30 31

32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35 36 37

40 Div.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Unis.

Div.

*p*

*p*

*p*

*p*

*p*

38 39 40 41 42 43

48 Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Unis.

Arco

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div.

55 56 57 58 59 60

64

Musical score for measures 61-66. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score begins at measure 61 and ends at measure 66. A double bar line is present at the end of measure 66. The dynamic marking *ff* is indicated for measures 64 and 65. The Cello and Bass parts have markings for *Unis.* and *Div.* in measure 64.

Musical score for measures 67-72. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score begins at measure 67 and ends at measure 72. A double bar line is present at the end of measure 72. The dynamic marking *ff* is indicated for measures 70 and 71. The Cello and Bass parts have markings for *Unis.* and *Div.* in measure 70.

Musical score for measures 73-78. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features various melodic lines and harmonic support. A 'Unis.' marking is present above the Cello staff in measure 78.

73 74 75 76 77 78

Musical score for measures 79-82. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features various melodic lines and harmonic support. A 'rit.' marking is present above the Vln. I staff in measure 79, and a 'molto rit.' marking is present above the Vln. I staff in measure 81. Large numbers '4' are written on the right side of the staves for Vln. II, Vla., Bass, and Pno. in measure 82.

83 Delicately ♩ = 86

0 3  
Div. V Unis. V

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

mf mp p Unis. p mp p

83 84 85 86 87

Detailed description: This block contains the musical score for measures 83 through 87. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 83 includes a large '4' time signature. Dynamics include *mf*, *mp*, and *p*. Performance instructions include 'Div.' (divisi) for the violins and 'Unis.' (unison) for the strings. A 'V' (vibrato) marking is present above the first violin staff in measure 84. The piano part features a complex accompaniment with chords and arpeggios.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

rit. mf subito p Solo Freely

mf subito p Solo Freely

88 89 90 91 92

Detailed description: This block contains the musical score for measures 88 through 92. It features the same six staves as the previous block. Measure 88 begins with a 'rit.' (ritardando) marking. Dynamics include *mf*, *subito p*, and *p*. Performance instructions include 'Solo' for the Viola in measure 91 and 'Freely' for the Cello in measure 91. The piano part continues with intricate textures, including some tremolos in the right hand.

94 Quickly! ♩ = 132

Div. *p* *p* *Tutti* *p* *mp* *mp*

93

94

95

96

97

98

Unis. *Pizz.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

105 106 107 108 109 110

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

118

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

117 118 119 120 121 122

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

129 130 131 132 133 134

138

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div.

Unis.

*f*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Unis. Div. Unis. Unis. Div. Div.

141

142

143

144

145

146

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div. **155** Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*ff*

**159** Div. **163** Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*ff*

167

Div.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

cresc.

165

166

167

168

169

170

173

Unis.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

181

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div.

Unis.

177 178 179 180 181 182

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

192

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*pp*

Div.

*f*

*pp*

Unis.

*f*

*pp*

189 190 191 192 193 194

196

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf cresc.*

*f*

*p cresc.*

*mf cresc.*

*f*

*p cresc.*

*mf*

*f*

*mf cresc.*

*p*

*mf*

*f*

195 196 197 198 199 200

202 206

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

201 202 203 204 205 206

Div. Unis. Div.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.