

# Colorful Sunrise

YUKIKO NISHIMURA  
(ASCAP)

Arioso ♩ = 87

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

3  
4

*p* tranquillo

*p* tranquillo

*p* tranquillo

*p* tranquillo

Pizz.

*p* tranquillo

3  
4

*p* tranquillo

1 2 3 4 5

||

*poco rit.*

9 *a tempo*

||

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

6 7 8 9 10

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15 16

This block contains the musical score for measures 11 through 16. It features five staves for strings (Vln. I, Vln. II, Vla., Cello, Bass) and one grand staff for piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21

This block contains the musical score for measures 17 through 21. It features five staves for strings (Vln. I, Vln. II, Vla., Cello, Bass) and one grand staff for piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p*

Pizz.

22 23 24 25 26 27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp*

Arco

28 29 30 31 32

33

Vln. I *mf* *grandioso*

Vln. II *mf* *grandioso*

Vla. *mf* *grandioso*

Cello *mf* *grandioso*

Bass *mf* *grandioso*

Pno. *mf* *grandioso*

33 34 35 36 37

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

38 39 40 41 42

*rit.*

**47** *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

48 49 50 51 52 53

rit. 55 a tempo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf* Div. Unis.

Bass *mf*

Pno. *mf*

54 55 56 57 58

rit.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp* *p* Div.

Bass *mp* *p*

Pno. *mp* *p*

59 60 61 62 63 64