

# Attack of the Bow-barians!

TYLER ARCARI  
(ASCAP)

Aggressively! ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

3

4

3

4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1

2

9

3

4

5

6

7

8

9

10

11

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30

31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35 36

39

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp*

*mp*

*mp*

*ff*

*mp*

*ff*

*mp*

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

Unis.

Div.

*mf*

*mf*

*mf*

43 44 45 46 47 48 49

55

Musical score for measures 50-56. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score features dynamic markings of *f* and *ff*. A *Unis.* marking is present in the Cello part at measure 54. The score is divided into two systems by a double bar line with repeat dots. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the first system.

63

Musical score for measures 57-63. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score features dynamic markings of *f* and *ff*. Performance markings include *Div.* (divisi) in the Vln. I part at measure 60 and *Unis.* (unison) in the Vln. I part at measure 62. The word *legato* is written in the right margin of the Vln. I, Vln. II, Vla., Cello, Bass, and Pno. parts for measures 61 and 62. The score is divided into two systems by a double bar line with repeat dots. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the second system.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

64 65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

71 72 73 74 75 76 77