

Attack of the Bow-barians!

TYLER ARCARIS
(ASCAP)

Violin I

Aggressively! $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

3

4

mf marcato

sim.

f

sim.

Vln. I

1 2 3 4 5

Vln. II

9

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

6

7

8

9

10

11

Attack of the Bow-barians! - Full Score

17

Vln. I Vln. II Vla. Cello Bass Pno.

12 13 14 15 16 17

f *legato*
f *legato*
f *legato*
f *legato*
f *legato*

23

Vln. I Vln. II Vla. Cello Bass Pno.

18 19 20 21 22 23 24

dim. *mf marcato* *sim.*
dim. *mf marcato* *sim.*
dim. *mf marcato* *sim.*
dim. *mf marcato* *sim.*
dim. *mf marcato* *sim.*

Attack of the Bow-barians! - Full Score

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

25 26 27 28 29 30

31

Pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This musical score page shows six staves of music. From top to bottom, the instruments are: Violin I, Violin II, Cello, Bass, and Piano. The piano staff also includes a Double Bass part. The Violin I and Double Bass staves begin with eighth-note patterns followed by sustained notes. The Violin II, Cello, and Bass staves follow with eighth-note patterns. The piano staff features sustained chords. Dynamic markings include 'mf' and 'Pizz.'.

Attack of the Bow-barians! - Full Score

39

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41 42

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48 49

Attack of the Bow-barians! - Full Score

7

Attack of the Bow-barians! - Full Score

Musical score for measures 64 through 70. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is A major (three sharps). Measure 64: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 65: Similar patterns continue. Measure 66: Dynamics change to **ff**. Measures 67-68: The strings play eighth-note patterns, while the piano provides harmonic support. Measure 69: Dynamics return to **ff**. Measure 70: The strings play eighth-note patterns, while the piano provides harmonic support.

Musical score for measures 71 through 77. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is A major (three sharps). Measure 71: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 72: Dynamics change to **f**. Measures 73-74: The strings play eighth-note patterns, while the piano provides harmonic support. Measures 75-76: The strings play eighth-note patterns, while the piano provides harmonic support. Measure 77: The strings play eighth-note patterns, while the piano provides harmonic support.