

Moderato ♩ = 106

rit.

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

5 a tempo

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

17

18

19

20

Vln. I *mf* *legato*

Vln. II *mp* *legato*

Vla. *mp* *legato*

Cello *legato*

Bass *legato*

Pno. *mp* *mf*

21

21

22

23

24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32

35

Musical score for measures 33-36. The score is for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The dynamics are marked *mp* and *f*. A box containing the number 35 is positioned above the first staff. A double bar line is present at the end of measure 36.

Musical score for measures 37-40. The score is for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The dynamics are marked *mp* and *f*. A double bar line is present at the end of measure 40.