

# Dark Illumination

SEAN O'LOUGHLIN  
(ASCAP)

Grave ♩ = 64

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano (Rehearsal only)

1 2 3 4

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno. (Reh.)

12 Allegro con brio ♩ = 144

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

Arco

*p*

*mf*

Unis.

19

20

21

22

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

23

24

25

26

30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

*sfz*

*f*

*p*

27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

Pizz.

Arco

*mp*

*p*

31 32 33 34

38

Musical score for measures 35-39. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Reh.). The key signature is one flat (B-flat). The score shows a dynamic shift from *mf* to *f* starting at measure 38. A box containing the number '38' is placed above the Vln. I staff at the beginning of measure 38. The Pno. (Reh.) part features a prominent bass line with sustained notes and chords.

Musical score for measures 40-44. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Reh.). The key signature is one flat (B-flat). The score continues the musical themes from the previous page, with various melodic and harmonic developments across the instruments.

46

col legno

Arco

col legno

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

*mf* col legno

*mf* col legno

*mf* Pizz.

*mf* Pizz.

*mf*

*mf*

*p* Arco

*p* Arco

*mf* col legno

*mf* col legno

45 46 47 48 49

52

Arco

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

*p* Arco

*p* Arco

*p* Arco

*p* Arco

*p*

58

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

*mf*

*mf*

*mf*

*mf detache*

*mf*

*mf*

55

56

57

58

59



Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

60

61

62

63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

64 65 66 67 68 69

73 Allegro con brio ♩ = 144

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

70 71 72 73 74



Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

*p*

Pizz.

*p*

Pno. (Reh.)

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

Pno. (Reh.)

85

Musical score for measures 83-87. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Reh.). The key signature is one flat (B-flat). The score features a dynamic marking of *f* (forte) starting at measure 85. The Cello and Bass parts include *Arco* markings with a downward-pointing triangle. The piano part consists of chords and arpeggiated figures. Measure numbers 83, 84, 85, 86, and 87 are indicated below the staves.

Musical score for measures 88-92. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Reh.). The key signature is one flat (B-flat). The score features a dynamic marking of *f* (forte) starting at measure 88. The Cello and Bass parts include *Arco* markings with a downward-pointing triangle. The piano part consists of chords and arpeggiated figures. Measure numbers 88, 89, 90, 91, and 92 are indicated below the staves.

93

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. (Reh.) *mf*

93 94 95 96

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. (Reh.) *f*

101

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*rit.*

101 102 103 104

**||**

**A tempo**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*p*

*p*

*p*

*p*

*Solo*

*Tutti*

*p*

*p*

*mp*

105 106 107 108 109

**||**

111

Musical score for measures 110-114. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Reh.), and a grand staff. Measure 110 features a *pp* dynamic. Measure 111 includes a *Div.* marking. Measure 112 has a *sfz* dynamic. Measure 113 includes *fp* Pizz. and *sfz* Pizz. markings. Measure 114 includes *p* Arco and *p* Arco markings. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score.

Musical score for measures 115-118. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Reh.), and a grand staff. Measure 115 includes *p* Arco and *p* markings. Measure 116 includes Pizz. and Unis. Pizz. markings. Measure 117 includes *p* markings. Measure 118 includes *p* markings. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score.

120

Musical score for measures 119-123. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Reh.). Dynamics range from *pp* to *mf*. Performance markings include *Arco* and *V*. A double bar line is present at the end of measure 123.

Musical score for measures 124-127. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Reh.). Dynamics range from *f* to *mf*. Performance markings include *V*. A double bar line is present at the end of measure 127.