

# The First Noel

Traditional  
Arranged by YUKIKO NISHIMURA  
(ASCAP)

Andante  $\text{♩} = 75$

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*a tempo* **10**

Score for measures 9-12. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a *p* dynamic. Measure 10 features a *mp* dynamic and includes performance markings: *Div.* (divisi) for the strings and *Unis.* (unison) for the violins. Measure 11 continues with *mp* dynamics. Measure 12 concludes the section with a *p* dynamic. A double bar line is present at the end of measure 12.

Score for measures 13-16. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 begins with a *p* dynamic. Measure 14 continues with *p* dynamics. Measure 15 features a *mp* dynamic. Measure 16 concludes the section with a *p* dynamic. A double bar line is present at the end of measure 16.

18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

mf

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

mp

p

mp

p

mp

p

mp

p

mp

21 22 23 24

26

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

(mp)

mf

mf

mf

mf

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

mp

mp

mp

mp

Div.

Unis.

Div.

(mp)

(mp)

34

Vln. I (mp) mf

Vln. II mf

Vla. mf

Cello Unis. mf

Bass mf

Pno. mf

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f* *mp* Div.

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf* *mf* *f* Div.

45 46 47 48

Unis. *rit.* *a tempo* Solo **52**

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz. Arco

Section *mp* Div. *mp*

Pno. *mp*

49 50 51 52

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Tutti

60

*mf*

*mp*

*mf*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div.

Unis.

*mf*

*f*

*f*

*f*

*f*

*f*

*p*

*mp*



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

65 66 67 68

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

69 70 71 72

Div. V

Unis.

Div.

Unis.

The image shows a page of a musical score for 'The First Noel'. It features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The score is in G major (one sharp) and 3/4 time. The key signature is G major. The tempo is marked 'rit.' (ritardando) starting at measure 73. The dynamics are marked 'p' (piano) throughout. Performance markings include 'Div.' (divisi) for the violins and 'Unis.' (unison) for the viola. The score includes a large watermark 'Preview Only' and 'Excelcia Music Publishing' repeated across the page. The measure numbers 73, 74, 75, and 76 are indicated at the bottom of the staves. The piano part has an 8va marking at the end of measure 76.