



Breakneck!

TYLER ARCARI

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing and Carl Fischer Music. His original works have been featured across the globe, appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, Kendor Music Publishing and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

BREAKNECK!

Early in 2023, my wife started talking excitedly about purchasing a little red sports car—something that, if I'm being honest, filled me with a sense of dread! It's not that she's a bad driver, but my wife is whimsical and prone to bouts of fanciful wonder. Mixing that with a small, fast, zippy red sports car conjured some worrisome images in my mind.

Fast-forward to the end of 2023: that little red sports car now sits in our driveway, and my wife is happy. However, I still harbor a bit of worry, so I channeled that into a positive road experience with "Breakneck!". Imagine flying (safely) down a winding highway, enjoying life and your zippy sports car! The twists and turns, clever braking, starts and stops, and the steady pace of the engine are all part of this soundscape of sanity for a husband who desperately wants to be happy for his wife's passion.

Feel free to play with the tempo, as this piece will sound great at its written speed limit but is equally suited to going "just a tad" faster... if you know what I mean.

-Tyler Arcari
Lakeland, FL 2025



tylerarcari.com



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Recordings are available on all major streaming services.

TYLER ARCARI
(ASCAP)

$\text{♩} = 148 - 152$

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

1 2 3 4 5

7

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10

12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

mp *legato*

mp *legato*

f

mf *legato*

11 12 13 14 15 16

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp *f*

mp *f*

mp *f*

ff

ff

ff

mp *f*

mp *ff*

17 18 19 20 21

Preview Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

22 23 24 25 26

==

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

f

27 28 29 30 31

==



HSO2402FS

46

Preview Only

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47

legato

legato

legato

legato

legato

==

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

48 49 50 51 52 53

mp *f*

mp *f*

mp *f*

mp *f*

55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60 61 62 63 64