



After Impact

(Chicxulub Asteroid: Day 3)

LAURA ESTES

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece “Kvetchers (Surprises in Controversial Time)” was accepted for publication in Excelcia’s 2020 catalog. In addition to her music being performed at The MidWest Clinic in Chicago, Estes’ concert works have been selected for the J.W. Pepper Editor’s Choice List as well as being named Five Star Features from Stanton’s Sheet Music. With her composition “Walking on Air,” Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes’ career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association’s Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor’s Degree in Music Education from The Florida State University and her Master’s Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

AFTER IMPACT (CHICXULUB ASTEROID: DAY 3)

“After Impact – Chicxulub Asteroid: Day 3” takes us back 66 million years to a specific time and place: the South Dakota Badlands just three days after the catastrophic Chicxulub Asteroid slams into the Yucatán Peninsula, causing the mass extinction of dinosaurs and most non-avian life on our planet.

Millions of years ago the prairie landscape of the Badlands was covered by a subtropical shallow sea called the Western Interior Seaway. Toward the end of the Cretaceous period this seaway had partially receded, leaving in its wake temperate forests and rivers in what eventually would become the Badlands of South Dakota. It was the age of dinosaurs.

Three days after the asteroid’s impact, fires are still burning, sunlight is blocked by thick dust and ash in the atmosphere, and the only survivors are mammals and reptiles who were able to hide in caves or burrow into the ground. Fires provide the only light. And now, on this third day, these survivors are beginning to carefully venture from their hiding places in search of food, determined to live.

Utilizing only six notes (D–B) and one tempo change, “After Impact” is a substantial level 0.5 concert work for our youngest string students. And with its use of limited extended rests, students in all Instrument sections will remain engaged and busy during rehearsals. I hope you and your students will enjoy learning “After Impact – Chicxulub Asteroid: Day 3”.



excelciamusic.com/laura-estes



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

After Impact

Chicxulub Asteroid: Day 3

LAURA ESTES
(ASCAP)

Andante ♩ = 96 3 Allegro ♩ = 138

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

1 2 3 4 5

11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10 11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23

19

23 Pizz.

f *mp* *p*

Cue: Cello

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42 43 44 45 46 47

43

51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

48 49 50 52 53

57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

54 55 56 57 58 59

62

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60 61 62 63 64

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

65 66 67 68 69 70