



# Credence

LARRY CLARK

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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## ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

### CREDENCE

Credence means belief, trust, or confidence in the truth. This would be akin to the Declaration of Independence, with the phrase, "We hold these truths to be self-evident." This piece, "Credence", should be a bold statement just like this famous quote from one of the most important documents in the history of the world.

The piece uses only the first six notes the students learn, but it is my intention that this bold work will make them sound much more mature and confident with its strong rhythms, tight harmonies, and angular melodic figures. This is contrasted with a more legato B section to give the young students the opportunity to play in a more lyrical fashion. It is not necessarily intended to be a patriotic piece, but a strong declaration of strength by the youngest of musicians.

It is important that the tempo for the piece is adjusted to the students' needs. The piece will work well slower or faster than indicated. You should feel comfortable making your own decision as to what tempo works best for your students.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark  
Lakeland, FL 2025



[larryclarkmusic.com](http://larryclarkmusic.com)



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Recordings are available on all major streaming services.

LARRY CLARK  
(ASCAP)

Bold ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal only)

**4**

*f*

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*dim.*

6 7 8 9 10

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11

12

13

14

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16

17

18

19

20

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31

32

33

34

35

36



37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37

38

39

40

41

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp* legato

42 43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47 48 49 50 51 52

53

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

53 54 55 56 57 58

60

Vln. I *mp cresc.* *ff*

Vln. II *mp cresc.* *ff*

Vla. *mp cresc.* *ff*

Cello *mp cresc.* *ff*

Bass *mp cresc.* *ff*

Pno. *mp cresc.* *ff*

59 60 61 62 63