



Abiding Joy

LARRY CLARK

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

ABIDING JOY

The word abiding usually refers to a memory or a feeling, something that endures. There are moments in our lives that become touchpoints we will remember forever. Through this piece, I wanted to invoke the feeling of joy that comes through the process of a young student having success in playing an Instrument. There is a pureness of heart in those who are early in their study of an Instrument, and the joy they feel when they perform a piece that brings about goosebumps for them and the audience.

My attempt through this piece is to give younger musicians the opportunity to play a harmonically lush and somewhat lyrical work to show off their budding musicality. It is always my goal to give students, through my music, the chance to play with heart, sensitivity, and emotion. They should bring a sense of sentimentality to this piece so that both they and the audience can feel the full intent of the work.

By encouraging young musicians to pour their emotions into music, we give them a great gift, which should lead to their abiding joy for musical expression.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark
Lakeland, FL 2025



larryclarkmusic.com



[larryclarkmusic](https://www.facebook.com/larryclarkmusic)



[larryclarkmusic](https://www.instagram.com/larryclarkmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Abiding Joy

LARRY CLARK
(ASCAP)

Flowing ♩ = 116

Violin I

Violin II

Viola

Cello

Bass

Piano
(for rehearsal only)



Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 116 beats per minute. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The piano part is specifically noted as 'for rehearsal only'. The music begins with a large '4' indicating the time signature. The first four measures show a steady rhythmic pattern in the strings and piano accompaniment. Measure numbers 1, 3, and 4 are indicated below the staves. A double bar line is at the end of measure 4.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5

Musical score for measures 5-8. The score continues from the previous page. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The music features more active melodic lines in the Violin I and II parts, while the other instruments provide harmonic support. Measure numbers 5, 6, 7, and 8 are indicated below the staves. A double bar line is at the end of measure 8.

5

6

7

8

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mf*

9

11

12

13

Vln. I *f*

Vln. II *f*

Vla. *f*
Unis.

Cello *f*

Bass *f*

Pno. *f*

13

14

15

16

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17

19

20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21

mf

mf

mp

mp

mp

mp

mf

21

22

23

24

25

Vln. I *mp*

Vln. II *mp*
Soli

Vla. *mf*

Cello

Bass

Pno. *mp*



25

27

28



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div.

29

30

31

32

34

Vln. I *mp*

Vln. II *mp*

Vla. *mp*
Soli
Unis.

Cello *mf*

Bass *mp*

Pno. *mp*

33 34 35 36

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Pno. *cresc.*

37 38 39 40

44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48

Musical score for measures 49-52. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The dynamics are marked as *p*, *mp*, and *mf*. The music features a rhythmic pattern of eighth notes with accents. A large watermark "For Preview Only Excelcia Music Publishing" is overlaid on the score.

49

51

52

Musical score for measures 53-56. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The dynamics are marked as *f*. The music features a rhythmic pattern of eighth notes with accents. A large watermark "For Preview Only Excelcia Music Publishing" is overlaid on the score.

53

54

55

56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57 58 59 60

61 62 63 64

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

f

ff

Div.

Unis.

65

66

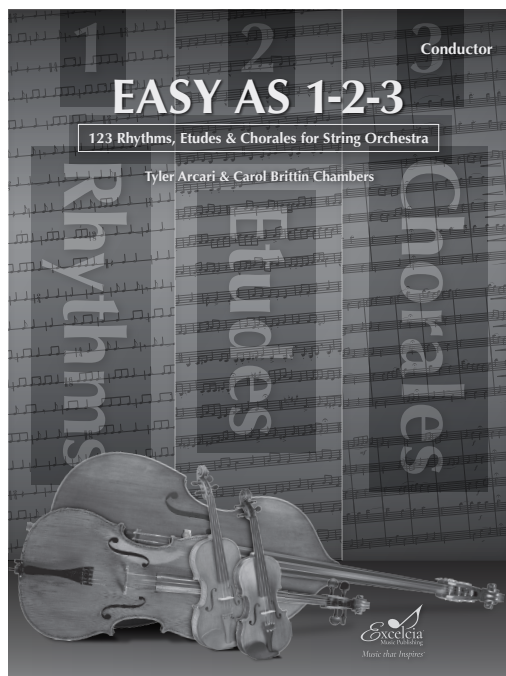
67

68

For Preview Only
Excelcia Music Publishing

EASY AS 1-2-3

123 Rhythms, Etudes & Chorales for String Orchestra



Designed with the limited time of the modern classroom in mind, *Easy as 1-2-3* is tailored to optimize your rehearsals by providing a streamlined approach to musical growth across three fundamental areas:

1. Rhythms
2. Etudes
3. Chorales



Written by Music Educators Tyler Arcari and Carol Brittin Chambers, *Easy as 1-2-3* is an exploration of Rhythm with an assortment of over 40 patterns featuring a variety of time signatures, a collection of Etudes to bolster key relationships and technical accuracy, and a compendium of over 40 Chorales spanning a robust range of keys and styles.

Teacher Book & Student Books: Violin 1 • Violin 2 • Viola • Cello • Bass

Better by Sight (Four Steps to Mastering Sight Reading)



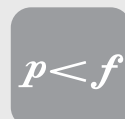
Tyler Arcari



RHYTHM & TIME



KEY & PITCH



DYNAMICS



STYLE



MASTERY

- Teacher Book - color-coded for quick reference
- Student Books: Violin 1, Violin 2, Viola, Cello & Bass
- An easy four step system
- Fully harmonized etudes and musical works
- Free play-along companion video series

A New Way to Sight Read Better!

Excelcia
Music Publishing