



Dark Star

CHRISTINA HUSS

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

DARK STAR

"Dark Star" was written after my reading about a looming asteroid that would narrowly miss Earth. I wanted to compose a piece that would evoke a feeling of urgency in the journey of an approaching asteroid as it hurtles ever so closely toward our planet. This work is intended to provide young Orchestra students with a thrilling musical ride through space, utilizing a variety of musical devices, including dynamics, syncopated rhythms, and strong melodies and countermelodies.



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Christina-Huss-Composer



[christina_m_huss](https://www.instagram.com/christina_m_huss)



[Hawaiian31605](https://twitter.com/Hawaiian31605)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

CHRISTINA HUSS
(ASCAP)

Allegro ♩=144

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

4

4

4

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1

2

3

4

5

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6

7

8

9

10

Score for measures 11 through 15, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. A large diagonal watermark "For Preview Only. Excelcia Music Publishing" is overlaid across the score.

Score for measures 16 through 20, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. A large diagonal watermark "For Preview Only. Excelcia Music Publishing" is overlaid across the score. Performance markings include *mf* legato for Vln. I, Vln. II, and Pno., and *mp* legato for Vla., Cello, and Bass. Measure 17 is marked with a box containing the number 17.

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

f

f

f

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

V

V

V

V

V

V

33

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Clap

Tap stand leg with pencil

Stomp

Pizz.

mf

mf

mf

36 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Play

mf

Play

mf

Arco

mf

Arco

mf

mf

mf

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53

ff

ff

ff

ff

ff

ff