



Draconids

SEAN O'LOUGHLIN

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weir Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles and holds composition degrees from New England Conservatory and Syracuse University.

DRACONIDS

Inspired by the meteor shower of the same name, "Draconids" is an exciting and dramatic work for the developing String Orchestra. With a mysterious opening, it sets the tone for some cinematic moments to come. The slow opening melody becomes the focus of the fast music at M.19.

With its major IV chord amidst a minor key, the music has a lift and lightness as it moves through the minor tapestry. The music is equally aggressive and subtle throughout. There is some interplay at M.31, where the melody is simultaneously played at tempo and at augmentation to create important counterpoint. The low voices take over at M.41, which gives way to a build-up section at M.47. A recap of the counterpoint at M.67 signals powerful momentum all the way to the exciting conclusion.



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Recordings are available on all major streaming services.

Draconids

Full Score

SEAN O'LOUGHLIN
(ASCAP)

Misterioso ♩ = 88

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

This block contains the first system of the musical score, covering measures 9 through 12. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A box with the number '9' is positioned above the first measure. A large diagonal watermark reading 'For Preview Only' and 'Excelcia Music Publishing' is overlaid across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

This block contains the second system of the musical score, covering measures 13 through 16. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark reading 'For Preview Only' and 'Excelcia Music Publishing' is overlaid across the score.

rit.

19 Vivace ♩ = 144

Musical score for measures 17-20. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 17 shows a ritardando. Measure 18 features a crescendo. Measure 19 is marked 'Vivace' with a tempo of 144. Measure 20 continues the vivace tempo. A large diagonal watermark 'For Preview Only' and 'Excelcia Music Publishing' is overlaid across the score.

17

18

19

20



Musical score for measures 21-24. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 21 starts with a double bar line. Measure 22 features a crescendo. Measure 23 is marked '23' in a box. Measure 24 continues the music. A large diagonal watermark 'For Preview Only' and 'Excelcia Music Publishing' is overlaid across the score.

21

22

23

24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 25-28. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents and hairpins.

25

26

27

28



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 29-32. The score continues with the same instruments as the previous system. The music is characterized by rhythmic patterns in the lower strings and piano accompaniment, with some melodic lines in the upper strings.

29

30

31

32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44

This block contains the musical score for measures 41 through 44. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48

This block contains the musical score for measures 45 through 48. It features the same six staves as the previous block. The score continues with musical notation, including dynamic markings such as *p* (piano). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

49

51

52



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

p

p

53

54

55

56

60

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57

58

59

60

61



65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

62

63

64

65

67

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

66 67 68 69

This block contains the musical score for measures 66 through 69. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 67 is marked with a box containing the number 67. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations such as accents and slurs. A large watermark 'For Preview Only Excélcia Music Publishing' is overlaid diagonally across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70 71 72 73 74

This block contains the musical score for measures 70 through 74. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations such as accents and slurs. A large watermark 'For Preview Only Excélcia Music Publishing' is overlaid diagonally across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

75 76 77 78 79

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

80 81 82 83