



# Christmas Morning Mood

*(Peer Gynt - Morning Mood, Silent Night, O Tannenbaum)*

*Arranged by* LARRY CLARK

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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## ABOUT THE ARRANGER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

### CHRISTMAS MORNING MOOD

(*PEER GYNT - MORNING MOOD, SILENT NIGHT, O TANNENBAUM*)

"Christmas Morning Mood" is a mash-up of the famous Edvard Grieg "Morning Mood" from the "Peer Gynt Suite" with perennial Christmas carols "Silent Night" and "O Tannenbaum" (or "O Christmas Tree"). Think of this piece as a reflective moment on Christmas morning after the presents are all unwrapped and everyone is satisfied, basking in the joy of the season.

Grieg's masterwork sets the contemplative mood of the piece before the carols are layered in quodlibet in the same relaxing spirit. Each carol gets to shine, and the setting builds to a climactic moment with hints of all three songs linked together.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark  
Lakeland, FL 2025



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Recordings are available on all major streaming services.

# Christmas Morning Mood

(Peer Gynt - Morning Mood, Silent Night, O Tannenbaum)

Arranged by LARRY CLARK  
(ASCAP)

Flowing ♩ = 92

5

Violin I

Violin II

Viola

Cello

Bass

Piano  
(for rehearsal  
only)

3

4

3

4

1

2

3

4

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6

7

8

9

10

13

Musical score for measures 11 through 15. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '13' is placed above the first measure of the second system. The music features a mix of eighth and quarter notes, with some rests. A large watermark 'For Preview Only Excelsia Music Publishing' is overlaid diagonally across the score.

Musical score for measures 16 through 20. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns. A large watermark 'For Preview Only Excelsia Music Publishing' is overlaid diagonally across the score.

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 21-25. The score is for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the strings and a harmonic accompaniment in the piano.

21 22 23 24 25

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 26-30. The score is for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The music features a melodic line in the strings and a harmonic accompaniment in the piano.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41

42

43

44

45

46

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46

47

48

49

50

54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

51 52 53 54 55

56 57 58 59 60

62

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p*

*mf*

70

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

71 72 73 74 75

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

76

*p*

76 77 78 79 80

84

Musical score for measures 81-85. The score is for a full orchestra. The instruments listed are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The score shows a melodic line in the strings and piano, with a steady accompaniment in the bass and cello.

Musical score for measures 86-90. The score is for a full orchestra. The instruments listed are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *f* (forte). The score shows a more active and louder section with more complex textures in the strings and piano.

*rit.* 92 Slower ♩ = 84

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*rit.*

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.