



Unyielding

TYLER ARCARI

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing and Carl Fischer Music. His original works have been featured across the globe, appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, Kendor Music Publishing and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

UNYIELDING

This piece was commissioned by the Brandywine School District for their annual Stringfest.

When I was approached about this work, it was a somewhat daunting task. The commissioning body wanted a work for younger musicians that showed off the warmth and depth of the String ensemble. They also wanted the piece to speak to the unyielding spirit that we often see in young musicians. I think if you've been around long enough, you have noticed that young folks involved in Orchestra, Choir, Band, and the arts are just driven! Their passion and willingness to get better makes those around them want to be better too.

That spirit, I hope, is on full display in this work. It is heartfelt because it is true! As a former teacher, I am still inspired by the passion of my former students, whether they are still involved in music or not. I hope you enjoy this work as much as I did writing it.

-Tyler Arcari
Lakeland, FL, 2025



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Recordings are available on all major streaming services.

Unyielding

Full Score

TYLER ARCARI
(ASCAP)

Expressively ♩ = 82

Musical score for measures 1-5. The score is in 4/4 time and D major. It features Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal Only). The tempo is 'Expressively' at 82 beats per minute. Dynamics range from *p* to *mf*. The score includes a large '4' indicating the time signature and a 'legato' marking. A double bar line is present at the end of measure 5.

Musical score for measures 6-10. The score is in 4/4 time and D major. It features Violin I, Violin II, Viola, Cello, Bass, and Piano. The tempo is 'Sweetly' at 86 beats per minute. Dynamics range from *f* to *mp*. The score includes a 'rit.' marking at measure 6 and a '9' in a box at measure 9. A double bar line is present at the end of measure 10.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp *cresc.*

Tutti *cresc.*

11 13 14 15

17 **Poco più mosso**

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf *mf* *mf* *mf*

Lower octave opt.

16 17 18 19 20

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24

rit. **27** *ff* Broadly ♩ = 82

f Bring out!

ff Div.

f Connected

f Connected

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Unis.

f

norm.

norm.

30

31

32

33

34

35 Poco più mosso

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Lower octave opt.

35

36

37

38

39

41 *rall.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 **Tempo I** ♩ = 82

Opt. Solo (With Wide Vibrato)

+ Section

p *mp* *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div. Unis.

53 Slowly to the end

rit.

Vln. I *f dim.* *mp* Tutti

Vln. II *f dim.* *mp*

Vla. *f dim.* *mp*

Cello Div. Unis. Div. Unis. Div.

Bass *f dim.* *mp*

Pno. *f dim.* *mp*

50 52 53 54

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Cello *p* Unis. Div. *pp*

Bass *p* *pp*

Pno. *p* *pp*

55 56 57 58