



# A Child of the Sun

LARRY CLARK

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only  
Excelcia Music Publishing



## ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

## A CHILD OF THE SUN

Florida Southern College has the distinction of housing the largest collection of Frank Lloyd Wright architecture in one location. Wright was commissioned to design the campus of the college in 1938. Frank Lloyd Wright is considered one of the greatest American architects; with unique designs, his work is instantly recognizable. Wright was the pioneer of a style called organic architecture, which connects buildings harmoniously with the natural landscape around them. When Wright visited Lakeland to survey the land on the slopes of the gently rolling 80-foot hill overlooking Lake Hollingsworth, he remarked that he could envision buildings on this landscape that would grow “out of the ground and into the light – a Child of the Sun.”

The title “A Child of the Sun” seemed fitting for this composition. While contemplating this piece, I wanted to write music that would depict the beauty I see in the architectural style of Frank Lloyd Wright, along with the picturesque surrounding landscape. This landscape inspired me to write “A Child of the Sun” using lush parallel seventh chords, an arching simple melody, followed by a bit of whimsy in the middle section of the piece, all while trying to musically depict a childlike nature and the light of a beautiful sunset or sunrise as seen over Lake Hollingsworth.

-Larry Clark  
Lakeland, FL 2025



[larryclarkmusic.com](http://larryclarkmusic.com)



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Recordings are available on all major streaming services.

# A Child of the Sun

for my boys

LARRY CLARK  
(ASCAP)

Expressive ♩ = 66

3 rit.

5 a tempo

Violin I

Violin II

Viola

Cello

Bass

Piano  
(for rehearsal only)



1

3

4

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6

7

8

9

10

13

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*p*  
*mp*  
*p*  
*p*

11 12 13 14 15 16

This block contains the musical score for measures 11 through 16. It features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 13 is marked with a box containing the number 13. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the score.

21

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*

17 18 19 20 21 22

This block contains the musical score for measures 17 through 22. It features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 21 is marked with a box containing the number 21. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the score.

25

*mf* *rit.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26 27

29 Animated ♩ = 88

*mp*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

2/4

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33

34

35

36

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div.

*f*

38

39

40

41

42

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

Unis.

43 44 45 46 47

Div.

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

48 49 50 51 52 53

Unis. Pizz. 59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

*mf*

Div. Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

60 61 62 63 64

68 Unis.

Vln. I *f molto legato*

Vln. II *f molto legato*

Vla. *f molto legato*

Cello *f molto legato*

Bass *f molto legato*

Pno. *f molto legato*

65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

71 72 73 74 75

77

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

76 77 78 79 80

85

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*rit.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Pno. *mp* *cresc.*

86 87 88 89 90

**94** **Maestoso** ♩ = 66

Vln. I

Vln. II

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

