



S'vivon!

TRADITIONAL
Arranged by LAURA ESTES

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Excelcia Music Publishing



ABOUT THE ARRANGER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece "Kvetchers (Surprises in Controversial Time)" was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The MidWest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition "Walking on Air," Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

S'VIVON!

Who doesn't like a good game of Dreidel on Chanukah?

Loved by children all over the world, a Dreidel is a four-sided spinning top. Known in Hebrew as a s'vivon, each side features a different Hebrew letter: Nun, Gimmel, Hey, and Shin, which represent the first letters of the words Nes Gadol Haya Sham—"A Great Miracle Happened There." One of my favorite Chanukah songs is "S'vivon," sov, sov, sov, which translates to "Dreidel, spin, spin, spin." With an upbeat tempo, toes will be tapping as students become familiar with this infectious happy melody.

Scored in E minor, "S'vivon" is a perfect introduction to music that shifts between harmonic and natural minors. Used sparingly, D# is the only accidental in the piece. With a catchy melody and an engaging blend of syncopation throughout, students will feel an air of festivity while rehearsing "S'vivon." The fun really begins halfway through the music when students get to be Percussionists with two different hand-clap rhythms occurring simultaneously! Especially loved will be the loud shout of "Sov!" in the final measure.

Written as a concert piece that is coincidentally associated with Chanukah, this arrangement of "S'vivon" brings the unmistakable joy of spinning Dreidels to everyone and creates an exhilarating learning environment at any time of year.

"S'vivon" lyrics with Hebrew transliteration:

S'vivon, sov, sov, sov
Chanukah, hu chag tov
Chanukah, hu chag tov
S'vivon, sov, sov, sov
Chag simcha hu la'am
Nes gadol haya sham
Nes gadol haya sham
Chag simcha hu la'am



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Recordings are available on all major streaming services.

Traditional
Arranged by LAURA ESTES
(ASCAP)

Allegro ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Score for measures 9 through 12, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.



Measures 9, 11, and 12 are indicated below the staves.

Score for measures 13 through 16, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.



Measure 15 is indicated below the staves.

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mp *legato*

mf *legato*

mf *legato*

mf *legato*

mf *legato*

mf *legato*

17

19

20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f *marcato*

f *marcato*

f *marcato*

f *marcato*

f *marcato*

f *marcato*

21

22

23

24

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Hand claps

29 30 31 32

33 Hand claps

Vln. I *f*

Vln. II

Vla. *f marcato*

Cello *f marcato*

Bass *f*

Pno. *f marcato*

33 35 36

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff* Arco

Pno. *ff*

37 38 39 40

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Play

f *legato*

f *legato*

mf *f* *legato*

mf *f* *legato*

41 43 44

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f *legato*

45 46 47 48

Score for measures 49-52, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is marked *marcato* and includes various articulations such as accents and slurs.

Score for measures 53-57, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with various articulations.

Score for measures 58 to 61, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. Dynamics include *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando).

Measures 58, 59, 60, and 61 are shown. The score includes a large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing".

Score for measures 62 to 65, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues in G major (one sharp) and 4/4 time. Dynamics include *f* (forte).

Measures 62, 63, 64, and 65 are shown. The score includes a large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing".

Score for S'vivon! - Full Score, page 11. The score is for a full orchestra and piano, featuring the following instruments:

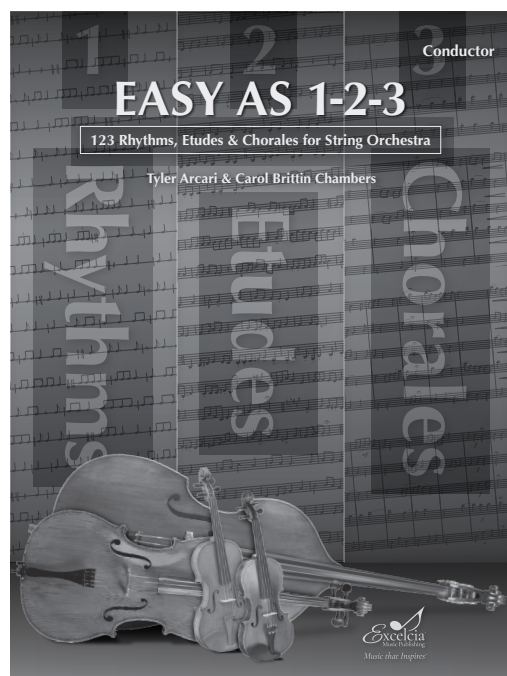
- Vln. I
- Vln. II
- Vla.
- Cello
- Bass
- Pno.

The score is marked *ff* (fortissimo) throughout. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score is divided into measures 66, 67, 68, and 69. The final measure (69) includes the instruction *Sov!* (Soviet!).

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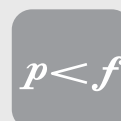
Tyler Arcari



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KEY & PITCH



DYNAMICS



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