



Saga

CHRISTINA HUSS

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

As we grow older, many of us reflect on life during nostalgic moments. It was after one of these moments that I conceived the melody and overall feeling for "Saga." I aimed to compose a lyrical, expressive piece for young Bands, offering them the opportunity to sound beautiful earlier in their musical journey than they typically would.

Dedication – To my family, past and present, whose love and laughter have inspired my own musical saga... I love you all.



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[Christina-Huss-Composer](#)



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Recordings are available on all major streaming services.

$\text{♩} = 86$

Violin I *mf* *legato*

Violin II *p* *legato*

Viola *p* *legato* *mp*

Cello *p* *legato*

Bass *p* *legato*

Piano (Rehearsal Only) *p* *mp*

3
4

1 2 3 4 5 6

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Cello *mp*

Bass

Pno. *mp*

7 8 9 10 11 12

Solo **17** poco più mosso

Musical score for measures 13-18. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. A 'Solo' marking is present above measure 17. Dynamics include *mf*, *mp*, and *Pizz.*. The Pno. part includes a *mp* dynamic. A large watermark 'For Preview Only Exceclia Music Publishing' is overlaid diagonally across the score.

13 14 15 16 17 18

Musical score for measures 19-24. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. A 'Solo' marking is present above measure 21. Dynamics include *mf*, *mp*, and *p*. The Pno. part includes a *mf* dynamic. A large watermark 'For Preview Only Exceclia Music Publishing' is overlaid diagonally across the score.

19 20 21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29

rit. 33 a tempo

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40

41 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45 46

rit. 49 *a tempo*

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

58 59 60 61 62 63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Solo

Section

mp

pp