



Poor Wayfarin' Stranger

AMERICAN FOLK SONG

Arranged by JAMEY RAY

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

For Preview Only
Excelcia Music Publishing



ABOUT THE ARRANGER



A native Floridian, Jamey serves as the sole arranger and producer for Voctave, crafting every note the group has ever sung and producing all their recordings. Since founding Voctave in 2015, Jamey has guided the group to prominence with their distinct a cappella renditions of Disney classics, Broadway hits, Christmas favorites, jazz standards, and many other exciting projects.

Jamey received his bachelor's degree from Rollins College in Computer Science and Music, with an emphasis in voice and piano. He then received his masters from New York University in Music Technology.

For 14 years, Jamey was a music professor at Rollins College and now is proud to bring his expertise to Excelcia Music Publishing as the choral editor, where he continues to curate the ever-growing choral catalog, ensuring a rich selection of music for choirs of all ages and levels.

With arrangements appearing on albums by Pentatonix, The King's Singers and The Swingles, Jamey has produced hundreds of recordings and dozens of full albums for multiple Broadway and Disney performers as well as groups including Voctave, the Bach Festival Society of Winter Park and the Liberty Voices.

POOR WAYFARIN' STRANGER

"Poor Wayfarin' Stranger" is an American folk spiritual about a traveler making their way through hardship toward rest and peace. This string setting, adapted from my choral arrangement, uses changing textures and harmonies to suggest that journey is sometimes dark and unsettled, but can also be warm and hopeful. Encourage players to think of the music as one long, sung line: phrases should breathe naturally, with a consistent, supported legato and clear dynamic contrast.

The melody moves around within the ensemble. Being aware of which "voice" should lead is essential to balance within the piece. When the lower strings have the melody, upper strings exist as decoration and should stay out of the way. When the upper strings have the melody, the lower strings should provide a solid foundation of rhythm and harmony.

At times, the harmony leans into tension and dissonance to reflect the struggle in the text. Don't avoid those colors. Tune them carefully, let them speak, and then let the resolutions feel like release. The piece also includes many "long notes" within the melody. It's a good opportunity to work on motion within these long notes. Don't let it become stagnant and boring to the listener, always have motion.



jameyray.com



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Recordings are available on all major streaming services.

Poor Wayfarin' Stranger

American Folk Song
Arranged by JAMEY RAY
(ASCAP)

Hauntingly ♩ = 108-112

Tutti

mf

4

4

Div.

mf

mf

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Unis.

dim.

dim.

dim.

dim.

5 6 7 8 9

rit.

♩ = 104

12

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

Pizz.

Div.

10 11 12 13

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 14-18. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a violin I entry. Measure 15 has a 'v' marking above the violin I staff. Measure 16 has a 'Div.' marking above the cello staff. Measure 17 has a 'Div.' marking above the cello staff. Measure 18 has a 'Div.' marking above the cello staff. The score is flanked by double bar lines on both sides.

14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

20

Musical score for measures 19-23. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 has a 'mf' dynamic marking above the violin I staff. Measure 20 has a 'mf' dynamic marking above the violin II staff and a 'mf' dynamic marking above the viola staff. Measure 20 also has a 'Unis.' marking above the cello staff and a 'mf' dynamic marking above the bass staff. Measure 21 has a 'Div.' marking above the cello staff and a 'mf' dynamic marking above the bass staff. Measure 22 has a 'Div.' marking above the cello staff. Measure 23 has a 'Unis.' marking above the cello staff. The score is flanked by double bar lines on both sides.

19 20 21 22 23

Vln. I

Vln. II

Vla.

Cello

Bass

28

Musical score for measures 24-28. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 has a 'mp' dynamic marking above the violin I staff. Measure 25 has a 'mp' dynamic marking above the violin II staff. Measure 26 has a 'mp' dynamic marking above the violin II staff. Measure 27 has a 'mp' dynamic marking above the violin II staff. Measure 28 has a 'mp' dynamic marking above the violin II staff. The score is flanked by double bar lines on both sides.

Vln. I
Vln. II
Vla.
Cello
Bass

Musical score for measures 29-34. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measures 29-30 feature triplets in the strings. Measure 31 includes a 'Div.' (divisi) instruction for the strings. Dynamic markings include *mf* (mezzo-forte) and *mf* Unis. (mezzo-forte unison). The score ends with a double bar line.

29 30 31 32 33 34

Vln. I
Vln. II
Vla.
Cello
Bass

Musical score for measures 35-39. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. Measure 36 is marked with a box containing the number 36. Dynamic markings include *mp* (mezzo-piano) and *mp*. The Bass part includes an 'Arco' instruction. The score ends with a double bar line.

35 36 37 38 39

Vln. I
Vln. II
Vla.
Cello
Bass

Musical score for measures 40-45. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. Measure 44 is marked with a box containing the number 44. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure 44 includes a 'rit.' (ritardando) instruction followed by 'a tempo'. A note above measure 44 reads 'Top line solo; Bottom line section'. The score ends with a double bar line.

40 41 42 43 44 45

Poor Wayfarin' Stranger - Full Score

Tutti

Vln. I
Vln. II
Vla.
Cello
Bass

mf *mf* *mp* *dim.*

46 47 48 49 50

poco più mosso 54

Top line solo;
Bottom line section

Vln. I
Vln. II
Vla.
Cello
Bass

p *cresc.* *cresc.* *Div.* *cresc.*

51 52 53 54 55

rit.

Vln. I
Vln. II
Vla.
Cello
Bass

rit.

56 57 58 59 60 61

Poor Wayfarin' Stranger - Full Score

62 *a tempo*

62 *a tempo*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.* Unis.

Cello *mf* *cresc.*

Bass *mf* *cresc.*

62 63 64 65 66 67

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63 *rit.*

64 *a tempo*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cello *ff*

Bass *ff*

68 69 70 71 72 73

68 69 70 71 72 73

74 75 76 77 78 79

Vln. I *mf*

Vln. II *mf* Div.

Vla. Div. Unis. *mf*

Cello *mf*

Bass *mf*

Tutti

