



Berceuse

(from *Dolly Suite Op. 56, No. 1*)

GABRIEL FAURÉ

Arranged by LARRY CLARK

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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ABOUT THE ARRANGER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

BERCEUSE FROM DOLLY SUITE OP.56, NO. 1

This setting of "Berceuse" from the Dolly Suite, Op. 56 by Gabriel Fauré for String Orchestra has been in the works in my mind for quite a few years. I first encountered this piece in the late 1990s in the movie *Bicentennial Man*, starring Robin Williams. The piece plays an important part in the movie, and I fell in love with it, wanting someday to have the chance to arrange the work.

The suite was originally written for piano duet by Fauré between 1894 and 1896, but the "Berceuse" was a reworking of an older work written in 1864. In 1906 it was published in an arrangement for Orchestra by Henri Rabaud. I used both the piano duet and the orchestral version as the basis for this String Orchestra setting. My goal was to keep the lushness of the original and extract the full range of color from the Strings.

This piece is a lullaby but has the interesting tempo marking of *Allegro Moderato*. Common practice seems to place the tempo anywhere from sixty beats per minute up to seventy-two. Pick a tempo that best suits your musical tastes while still bringing out the lyrical nature of this delightful work.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark
Lakeland, FL, 2025



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Berceuse

from *Dolly Suite, Op. 56, No. 1*

GABRIEL FAURÉ
(1845–1924)
Arranged by Larry Clark

Allegro moderato ♩ = 64-72 3

Violin I

Violin II

Viola

Cello

Bass

pp

p dolce

Vln. I

Vln. II

Vla.

Cello

Bass

pp

p

pp

pp

pp

pp

pp

Div. Unis.

Pizz.

pp

1 2 3 4 5 6

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sim.

Div. Unis. Div.

13 14 15 16 17 18

19

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

Arco Div. Arco

Pizz.

19 20 21 22 23 24

25 26 27 28 29 30

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Unis. Pizz. Arco

Div.

31 32 33 34 35 36

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

Unis. *rall.*

35 *a tempo* Solo *p* *pp*

Div. Unis. *pp*

Vln. I
Vln. II
Vla.
Cello
Bass

37 38 39 40 41 42

43

Vln. I
Vln. II
Vla.
Cello
Bass

pp *Tutti* *Div.*

43 44 45 46 47 48

51

Vln. I
Vln. II
Vla.
Cello
Bass

mf espr. *cresc.* *Unis.* *Div.*

p *Pizz.* *cresc.*

49 50 51 52 53 54

rall. 59 *a tempo*

55 56 57 58 59 60

f *pp* *pp* *mp dolce* *pp* *pp*

Unis. Arco Div. Arco Pizz.

Dynamic markings: *f*, *pp*, *mp dolce*, *pp*. Performance instructions: *rall.*, *a tempo*, Unis., Arco, Div., Pizz.

61 62 63 64 65 66

p

Div.

Dynamic markings: *p*. Performance instruction: *Div.*

67

67 68 69 70 71 72

p

Unis. Unis. Pizz. Arco

Dynamic markings: *p*. Performance instructions: Unis., Pizz., Arco.

73

Musical score for measures 73-78. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 73 starts with a box containing the number 73. Dynamics include *mp* for Vln. II, *pp* for Vla., and *pp* for Cello. A *V* marking is present in measures 74 and 75. Measure 76 includes a *Div.* marking. Measure 78 ends with a *p* dynamic. The score is written in a grand staff format with five staves.

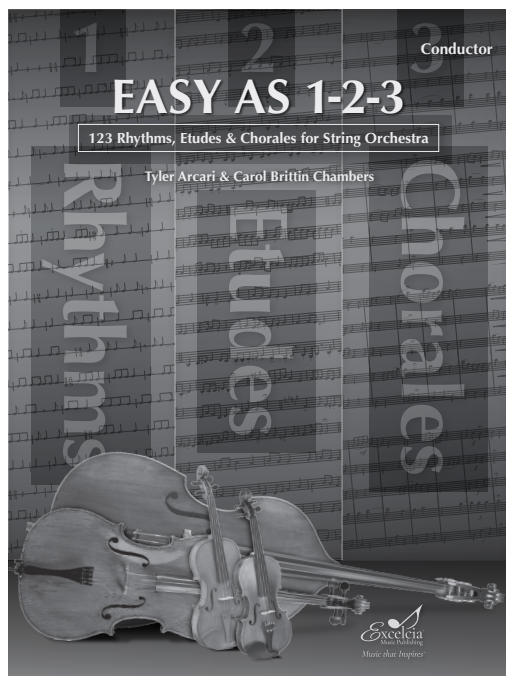
73 74 75 76 77 78

rall.

Musical score for measures 79-83. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 79 starts with a box containing the number 79. A *rall.* marking is present above measure 79. Dynamics include *ppp* for Vln. I, Vln. II, Vla., Cello, and Bass. The score is written in a grand staff format with five staves.

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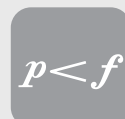
Tyler Arcari



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