



To Soar With Broken Wings

“...it’s Beautiful”

TYLER ARCARI

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

For Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing and Carl Fischer Music. His original works have been featured across the globe, appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, Kendor Music Publishing and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

TO SOAR WITH BROKEN WINGS "...IT'S BEAUTIFUL"

The material for this work comes from an earlier piece I wrote for Concert Band to honor the life of a young Bassoon player who passed away after a long battle with cancer.

Below is an excerpt from those notes and a little about Alex McClurg:

In 2021, I was approached by Travis Hickman, who shared with me the terrible news that he had recently lost a former student. Very quickly, from talking with Travis, I learned the powerful story of Alex. Alex was a remarkable young man, musician, and friend who for many years had been battling cancer. His story is one of perseverance and hope, oftentimes displaying a courage and strength that most adults could not muster. Through it all, Alex never lost faith.

"To Soar With Broken Wings" is in tribute to Alex and dedicated to all those who are battling cancer. Throughout the work, a hopeful melody is used. This melody is sometimes surrounded by softer, sadder passages or used in powerful moments of triumph. Life has ups and downs, and so did Alex's journey. His life was special, it was powerful, and it was important.

The subtitle for the work is a personal message from Alex and a fitting capstone to this young life. From Alex's Mom:

"I leave you with Alex's final words, and may it give you peace and much hope for the future;...It's beautiful."

-Tyler Arcari
Lakeland, FL 2025



tylerarcari.com



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Recordings are available on all major streaming services.

To Soar with Broken Wings

"...it's Beautiful"

TYLER ARCARI
(ASCAP)

Sweetly ♩ = 74 - 76

Violin I

Violin II

Viola

Cello

Bass

4

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Div. Bow free

rit

5 6 7 8

Vln. I

Vln. II

Vla.

Cello

Bass

9 *a tempo* Unis.

mp *p* *p* *p*

9 10 11 12

13

Solo

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Cello *mf*

Bass *mp*

13 14 15 16

Vln. I *mf*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Tutti

17 18 19 20

21

Vln. I *mf* legato

Vln. II *mp* legato

Vla. *mp* legato

Cello *mp* legato

Bass *mp* legato

21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27

Vln. I

Vln. II

Vla.

Cello

Bass

28 29 30

33

Solo

Vln. I

Vln. II

Vla.

Cello

Bass

fp *mp* *mp* *mp* *mf* *mp*

Solo Tutti

31 32 33 34

Tutti

Vln. I *mf*

Vln. II *mf* Div.

Vla. *mf*

Cello *mf*

Bass *mp* *mf*

35

36

37

38

Vln. I *molto legato*

Vln. II *molto legato* Unis.

Vla. *molto legato*

Cello *molto legato*

Bass *molto legato*

Div. 1 on top *molto rit.*

39

40

41

42

43 **Maestoso** ♩ = 72

Vln. I *ff* *f dim.* *mf*

Vln. II *ff* *f dim.* *mf*

Vla. *ff* *f dim.* *mf*

Cello *ff* *f dim.* *mf* Unis.

Bass *ff* *f dim.* *mf*

Div.

43

44

45

46

rit. **48** Tempo I

Vln. I
Vln. II
Vla.
Cello
Bass

47 48 49 50

rit. **52** *a tempo*

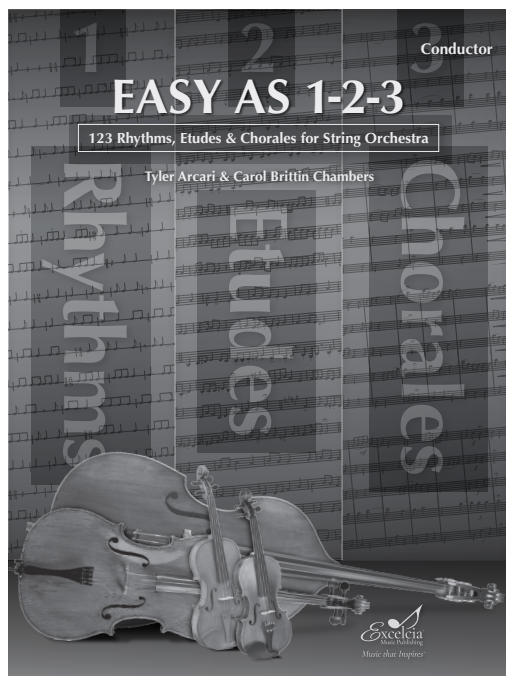
Vln. I
Vln. II
Vla.
Cello
Bass

51 52 53 54

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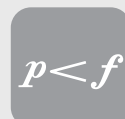
Tyler Arcari



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