



# The Magic of Christmas

(Scenes for the Season)

*Arranged by* WILLIAM OWENS

## Instrumentation

---

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1
Percussion (Opt.) Bells and Sleigh Bells	2

For Preview Only  
Excelcia Music Publishing



## ABOUT THE ARRANGER



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

## THE MAGIC OF CHRISTMAS (SCENES FOR THE SEASON)

Few things match the joy and warmth of being among loved ones at Christmastime. Through this expressive setting of three seasonal mainstays, "The Magic of Christmas" offers us a musical "story without words." The beautifully reflective "Christmas Eve by the Fire" (Jingle Bells) paints a picture of family and friends gathered around a crackling fireplace on the cold, snowy evening before. As pleasant moments pass, the charm and wonder of "The Savior's Tale" (God Rest Ye Merry Gentlemen) captures the imagination. "Christmas Day!" (The Wassail Song) is now upon us as we celebrate and eagerly anticipate the blessings of the coming new year.

### REHEARSAL SUGGESTIONS

While the musical content is largely in the lyrical style, particular emphasis on style and dynamics is the key to an effective performance. The percussion parts, while quite optional, will lend a very special "yuletide" quality to the music.



[williamowensmusic.com](http://williamowensmusic.com)



[william.owens.581](https://www.facebook.com/william.owens.581)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

# The Magic of Christmas

(Scenes for the Season)

TRADITIONAL  
Arranged by WILLIAM OWENS  
(ASCAP)

Peacefully ♩ = 76

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

Percussion (Opt. Bells, Opt. Sleigh Bells)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Perc.

1 2 3 4

poco rit.

5 6 7 8

*a tempo*  
9 Christmas Eve by the Fire (Jingle Bells)

Vln. I *mf*

Vln. II *mf*

Vla. *mp* Div. Unis.

Cello *p* *mp*

Bass *mp*

Pno. *mf* *p* *mp*

Perc.

9 10 11 12 13

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

Pno. *f* *mp* Div.

Perc.

14 15 16 17 18

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.  
Perc.

*mf*

19 20 21 22 23

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.  
Perc.

*f*

*poco rit.*

*f*

*f*

*f*

Div.

24 25 26 27 28

29 A bit faster ♩ = 92  
The Savior's Tale (God Rest Ye Merry, Gentlemen)

Score for measures 29-33. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno., Perc.

Measure 29: Vln. I and II start with a *mf* dynamic. Vln. II has a *mf* dynamic. Vla., Cello, and Bass also have a *mf* dynamic. Pno. has a *mf* dynamic.

Measure 30: Vln. I and II have a *mf* dynamic. Vln. II has a *mf* dynamic. Vla., Cello, and Bass also have a *mf* dynamic. Pno. has a *mf* dynamic.

Measure 31: Vln. I and II have a *mf* dynamic. Vln. II has a *mf* dynamic. Vla., Cello, and Bass also have a *mf* dynamic. Pno. has a *mf* dynamic.

Measure 32: Vln. I and II have a *mf* dynamic. Vln. II has a *mf* dynamic. Vla., Cello, and Bass also have a *mf* dynamic. Pno. has a *mf* dynamic.

Measure 33: Vln. I and II have a *mf* dynamic. Vln. II has a *mf* dynamic. Vla., Cello, and Bass also have a *mf* dynamic. Pno. has a *mf* dynamic.

29

30

32

33

Score for measures 34-38. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno., Perc.

Measure 34: Vln. I and II have a *mp* dynamic. Vln. II has a *mp* dynamic. Vla., Cello, and Bass also have a *mp* dynamic. Pno. has a *mp* dynamic.

Measure 35: Vln. I and II have a *mp* dynamic. Vln. II has a *mp* dynamic. Vla., Cello, and Bass also have a *mp* dynamic. Pno. has a *mp* dynamic.

Measure 36: Vln. I and II have a *mp* dynamic. Vln. II has a *mp* dynamic. Vla., Cello, and Bass also have a *mp* dynamic. Pno. has a *mp* dynamic.

Measure 37: Vln. I and II have a *mp* dynamic. Vln. II has a *mp* dynamic. Vla., Cello, and Bass also have a *mp* dynamic. Pno. has a *mp* dynamic.

Measure 38: Vln. I and II have a *mp* dynamic. Vln. II has a *mp* dynamic. Vla., Cello, and Bass also have a *mp* dynamic. Pno. has a *mp* dynamic.

34

35

36

37

38

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Perc.

43 As to sing!

Christmas Day (The Wassail Song)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Perc.

Sleigh Bells

To Bells

49 Peacefully ♩ = 76  
And to all...a good night!

poco rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Perc.

48

49

50

51

poco rit. Div. gradually slower to the end Urts.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Perc.

Bells  
mp