



On the Wings of Hope

SEAN O'LOUGHLIN

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weir Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

ON THE WINGS OF HOPE

"On the Wings of Hope" is a deeply personal work for me that was written for a dear friend, Wendy Bamonte. Her musical leadership with the Lake Grove Presbyterian Church Choir in Lake Oswego, Oregon, is inspiring for both their congregation and beyond. As she battled some health issues, her sense of hope and resilience inspired many.

This music is full of life and energy that one must embody to overcome life's most imposing challenges. Set initially in 6/8 time, the music has a lift and agility that dances on air. The sweeping and soaring melody is full of hope and positivity. This melody works beautifully as counterpoint to itself throughout. A dance-like section at M.61 brings new life to this melody and frames the journey ahead.

We move to 4/4 time at M.61 to elongate this melody and transform it into a beacon of hope. With imitation throughout the ensemble, this melody gains momentum until a full presentation at M.131. A brief recap of the 6/8 meter music returns to bring the composition to a rousing and triumphant conclusion.



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On the Wings of Hope

for Wendy Bamonte

SEAN O'LOUGHLIN
(ASCAP)Con spirito $\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Bass

Piano

6

8

6

8

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6

7

8

9

10

11

10

mf

p

mf

p

mf

p

mp

Pizz.

mf

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

Pizz.

18 19 20 21 22 23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

mf

p

p

mf

p

p

Arco

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

Arco

24 25 26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34 35

40

Score for measures 36-41, measures 40-41 are shown. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The Pno. part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The string parts (Vln. I, Vln. II, Vla., Cello, Bass) play a melodic line with a crescendo leading into measure 40, where they are marked *mf*. The Pno. part is marked *p* in measure 40.

Score for measures 42-47. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The Pno. part continues with a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The string parts (Vln. I, Vln. II, Vla., Cello, Bass) play a melodic line with a crescendo leading into measure 42, where they are marked *mf*. The Pno. part is marked *p* in measure 42.

48

49

50

51

52

53

54

55

56

57

58

mf

60 61 62 63

Arco

mf

mf

60 61 62 63

Arco

mf

Score for measures 71-76, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in B-flat major and 4/4 time. A large diagonal watermark "For Preview Only - Excelcia Music Publishing" is overlaid across the score.

Measures 71-76 are shown. Vln. I and Vln. II play a melodic line with a crescendo. Vla., Cello, and Bass provide harmonic support. Pno. plays a low, sustained chord.

71 72 73 74 75 76

Score for measures 77-81, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues in B-flat major and 4/4 time. A large diagonal watermark "For Preview Only - Excelcia Music Publishing" is overlaid across the score.

Measures 77-81 are shown. Vln. I and Vln. II play a melodic line with a crescendo. Vla., Cello, and Bass provide harmonic support. Pno. plays a low, sustained chord.

77 78 79 80 81

Score for measures 82-87. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The score features a large watermark reading "For Preview Only" and "Excelcia Music Publishing".

Score for measures 88-93. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *Arco* (arco). The score features a large watermark reading "For Preview Only" and "Excelcia Music Publishing".

98

Vln. I Pizz. Arco

Vln. II Pizz. Arco *p*

Vla. Pizz.

Cello

Bass

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. Arco *p* *mf*

Cello Arco *p* *mf*

Bass *mf*

Pno. *mf*

106 L'istesso ♩ = 132

4/4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

105

106

107

108

109

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

sim.

110

111

112

113

114

120

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

115

116

117

118

119

120



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.



121

122

123

124

125

126

rit. V **131** **Maestoso** $\text{♩} = 108$

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

127 128 129 130 131 132

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

133 134 135 136 137 138

rit. 142 **Con spirito** ♩ = 132

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

139 140 141 142 143

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

144 145 146 147 148

Score for measures 149-154. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 149: Vln. I (mf), Vln. II (p), Vla. (p), Cello (p), Bass (p), Pno. (mf).

Measure 150: Vln. I (mp), Vln. II (mp), Vla. (mp), Cello (mp), Bass (mp), Pno. (mp).

Measure 151: Vln. I (mf), Vln. II (mp), Vla. (mp), Cello (mp), Bass (mp), Pno. (mp).

Measure 152: Vln. I (mf), Vln. II (mp), Vla. (mp), Cello (mp), Bass (mp), Pno. (mp).

Measure 153: Vln. I (mf), Vln. II (mp), Vla. (mp), Cello (mp), Bass (mp), Pno. (mp).

Measure 154: Vln. I (mf), Vln. II (mp), Vla. (mp), Cello (mp), Bass (mp), Pno. (mp).

Score for measures 155-160. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 155: Vln. I (mf), Vln. II (mf), Vla. (mf), Cello (mf), Bass (mf), Pno. (mf).

Measure 156: Vln. I (f), Vln. II (f), Vla. (f), Cello (f), Bass (f), Pno. (f).

Measure 157: Vln. I (f), Vln. II (f), Vla. (f), Cello (f), Bass (f), Pno. (f).

Measure 158: Vln. I (f), Vln. II (f), Vla. (f), Cello (f), Bass (f), Pno. (f).

Measure 159: Vln. I (f), Vln. II (f), Vla. (f), Cello (Arco), Bass (Arco), Pno. (f).

Measure 160: Vln. I (f), Vln. II (f), Vla. (f), Cello (f), Bass (f), Pno. (f).