

Overture to
Orpheus in the Underworld
for string or full orchestra

67000
Jacques Offenbach
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(ASCAP)

Allegro

This musical score is for the Overture to 'Orpheus in the Underworld' by Jacques Offenbach, arranged by Jeffrey S. Bishop. The tempo is marked 'Allegro'. The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in Eb 1
- Trumpet in Eb 2
- Trombone
- Tuba
- Timpani
- Percussion (S.D., B.D., C. Cym.)
- Violin I
- Violin II
- Viola
- Cello
- Contrabass
- Festival Violin/Viola
- Festival Cello/Bass

The score features various performance markings such as *p* (piano), *M.* (marcato), *play*, *stacc.*, and *stacc. cres. - pizz.*. The woodwind and string parts are active throughout the piece, while the brass and percussion parts have more limited, punctuated entries.

Fl. *p*

Oboe *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

B. Cl. *p*

Bassoon *p*

Hr. 1 *p*

Hr. 2 *p*

Bb Trp. 1 *p*

Bb Trp. 2 *p*

Tbn. *p*

Tbn. *p*

Temp. *p*

Perc.

Vln. I *play* *p* *spicc.*

Vln. II *play* *p* *spicc.*

Vla. *play* *p* *spicc.*

Vc. *play* *p* *spicc.*

Cb. *play* *p*

Frt. Vln./Vla. *p*

Frt. Cb./Ba. *p*

2 3 2 1 3 4 2 4 2 2 1 3

Fl. *ff*

Ob. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

B. Cl. *ff*

Bas. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Tbn. *ff*

Tbn. *ff*

24

Trmp. *f*

Perc.

24

Vln. I 2 3 4 2 4 2 *ff* on string *spicc. MM. CRES*

Vln. II *ff* on string *spicc. MM. CRES*

Vla. *ff* on string *spicc. MM. CRES*

Vcl. *ff* on string *spicc.*

Cb. *ff* on string

24

Fl. Vln./Vla.

24

Fag. Clou/Bs.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows:

- Flute (Fl.):** The top staff, starting at measure 36.
- Oboe (Ob.):** The second staff from the top.
- Clarinets:** Three staves for Clarinet in B-flat (Bb Cl. 1), Clarinet in B-flat (Bb Cl. 2), and Clarinet in C (C Cl.).
- Bassoon (Bas.):** The fifth staff from the top.
- Horns:** Four staves for Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet in B-flat 1 (Bb Tpt. 1), and Trumpet in B-flat 2 (Bb Tpt. 2).
- Timpani (Tm.) and Percussion (Perc.):** Two staves for Timpani and Percussion, starting at measure 36.
- Violins:** Two staves for Violin I (Vln. I) and Violin II (Vln. II).
- Viola (Vla.):** The staff for Viola.
- Violoncello (Vc.) and Double Bass (Cb.):** Two staves for Violoncello and Double Bass.
- Flute/Viola/Flute (Fl. Vla/Vla.):** A staff for Flute, Viola, and Flute, starting at measure 36.
- Flute/Clarinet/Bassoon (Fl. Cl./Ba.):** A staff for Flute, Clarinet, and Bassoon, starting at measure 36.

The score includes various musical notations such as notes, rests, and dynamics. Specific markings include *play*, *mf*, *mfz*, *spicc.*, and *mfz*. Measure numbers 36, 37, 38, and 39 are indicated at the beginning of their respective staves.

Fl. *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hr. 1 *f*

Hr. 2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Temp. *f*

Perc. *f*

Vln. I *f* M. *play Div.*

Vln. II *f* M. *play Div.*

Vla. *f* M. *play*

Vcl. *f* spicc.

Cb. *f* spicc.

Frt. Vln./Vla. *f*

Frt. Cb./Bc. *f*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '59' is present at the beginning of several staves. The Violoncello (Vc.) staff includes specific fingering instructions: '1', '1 4 3 1', '1 4 3 1 - 4 2', '2', and '2 4 - 1'. The Double Bass (Cb.) staff has a 'D. str.' marking. The bottom of the page features two additional staves for 'Frt. Vla./Vla.' and 'Frt. Cto./Ba.'.

Fl. *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hr. 1 *f*

Hr. 2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

72

Temp. *f*

Perc. *f*

72

Vla. I *f*

Vla. II *f*

Vla. *f*

Vc. *f*

2 2 4 0 1' 4 3 1 2 2 4 0

Ob. *f*

72

Fa. Vla./Vla. *f*

72

Fa. Clb./Bs. *f*

This page of a musical score, numbered 88, contains the following parts and markings:

- Fl.**: Flute part with a *p* dynamic marking.
- Ob.**: Oboe part with a *p* dynamic marking.
- Bb Cl. 1** and **Bb Cl. 2**: Clarinet parts with *p* dynamic markings.
- B. Cl.**: Bassoon part with a *p* dynamic marking.
- Bsn.**: Bassoon part with a *p* dynamic marking.
- Hr. 1** and **Hr. 2**: Horn parts with *p* dynamic markings.
- Bb Tpt. 1** and **Bb Tpt. 2**: Trumpet parts with *p* dynamic markings.
- Tbn.** and **Tbn.**: Trombone parts with *p* dynamic markings.
- Timp.**: Timpani part with a *p* dynamic marking.
- Perc.**: Percussion part with a *p* dynamic marking.
- Vln. I**: Violin I part with *p spicc.* dynamic marking and fingerings: 2, 1, 3, 4, 2, 4, 2, 3.
- Vln. II**: Violin II part with *p spicc.* dynamic marking.
- Vla.**: Viola part with *p spicc.* dynamic marking.
- Vc.**: Violoncello part with *p spicc.* dynamic marking.
- Cb.**: Contrabasso part with *p spicc.* dynamic marking.
- Fst. Vln./Vla.**: First Violin/Viola part with a *p* dynamic marking.
- Fst. Cln./Bs.**: First Clarinet/Bass part with a *p* dynamic marking.