

GOD REST YE MERRY GENTLEMEN

Traditional
arr. Nathan Daughtrey

somber ♩ = 52

Violin 1 div. *p*

Violin 2 div. *p*

Viola

Cello legato *mp* legato

Double Bass *mp*

7 rit. suddenly ♩ = 112 rit. grave ♩ = 66

Vln. 1 *mf* *mp*

Vln. 2 *mf* *p*

Vla. *p* *mf* *p* < *mp*

Vc. *mf* *p* < *mp* >

D.B. *mf* *p* < *mp* >

13

Vln. 1 *p* <> <> *p* *mp* *p* *mf* *p* *p*

Vln. 2 *p* <> <> *p* < *mp* *p* *mf* *p* <

Vla. *p* *p* *p*

Vc. *p* <> <> *p* *p*

D.B. *p* <> <> *p*

Full Score

3

17 *briskly* ♩ = 126

This section starts with a dynamic *f*. The violins play eighth-note patterns, while the bassoon and cello provide harmonic support. Measures 18-19 show more complex sixteenth-note patterns from the strings. Measure 20 concludes with a forte dynamic.

23

21

A transition begins with eighth-note patterns in measure 21. Measures 22-23 feature sustained notes with grace notes. The dynamic shifts from *f p* to *ff* in measure 23, followed by *mf* and *mp*.

23

26

The section continues with eighth-note patterns. Measures 27-28 show sustained notes with grace notes. The dynamic *mp* is indicated in measure 28. Measures 29-30 conclude with eighth-note patterns, with *mf* and *mp* dynamics.

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Full Score

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

f

34

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

36

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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Full Score

5

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

pizz.

ff

mf

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

n

legato

mf

legato

mf

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

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58

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

64 *poco rit.*

molto rit.

69 *somber* $\text{♩} = 52$

legato

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

72

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

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80

Vln. 1

Vln. 2

Vla.

Vc.

D.B.