

ONE and DONE

for String Orchestra

Bradd Parton

INSTRUMENTATION

- 8 – Violin I
- 8 – Violin II
- 5 – Viola
- 5 – Cello
- 5 – Contrabass
- 1 – Rehearsal Piano

One and Done is a great way to introduce the youngest of players to bowing the open strings and first finger notes outside of the method book in a concert-worthy selection. Featuring limited harmony, call-and-response writing, and several instances of unison playing, *One and Done* lends itself to whole group instruction. One note value. One finger. One lift. One... and done.



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PROGRAM NOTES

Written to introduce the use of the left-hand first finger while bowing, **One and Done** uses a total of eight pitches (4 open strings, and 4 first-finger notes) to create an exciting beginning orchestra concert work.

All notes in the piece are either open strings or a whole step away. The limited harmony, call-and-response writing, and unison lines allow for the piece to be quickly taught across the whole ensemble. All players have the opportunity to play the melody as well. *One and Done* features one note value (quarter), one finger (first), and one lift.

ABOUT THE COMPOSER

Bradd Parton is a nationally-certified teacher with over twenty years of classroom experience. He has taught music in various forms from the kindergarten to collegiate levels. Mr. Parton currently serves as a middle school orchestra director in Spartanburg (SC) School District One as well as on the adjunct faculty at Presbyterian College. He received a bachelor's degree from Furman University and a master's degree from the University of South Carolina. In addition to music, Mr. Parton is also an active author and illustrator having published over two dozen books for children. He has presented his Alpha-Sketch educational art programs at schools and conferences across the Southeast.

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Moderato

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf* pizz. arco pizz.

Contrabass *mf* pizz. arco pizz.

Rehearsal Piano *mf*

7 **A**

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vcl. arco V

Bass arco V

Pno.

19

This musical score is for measures 19 through 24 of the piece 'The Rose Tree'. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Bass, and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some large, dark, irregular shapes overlaid on the score, possibly indicating a watermark or a scanning artifact.

Vln. I

Vln. II

Vla.

Vcl.

Bass

Pno.

C

Sheet music for measures 1-30, marked with a 'C' time signature. The score includes staves for Violin I, Violin II, Viola, Violoncello, Bass, Piano, and Double Bass. The key signature is one sharp (F#). The music features various articulations including pizzicato (pizz.) and arco (arco) for the strings. A large, stylized watermark 'D' is visible across the score.

D

Sheet music for measures 31-40, marked with a 'D' time signature. The score continues with the same instruments and key signature. The music features various articulations including pizzicato (pizz.) and arco (arco) for the strings. A large, stylized watermark 'D' is visible across the score.

37

Vln. I

Vln. II

Vla.

Vcl. pizz. arco

Bass pizz. arco

Pno.

The musical score for measures 37-40 is written for a string quartet and piano. The key signature is one sharp (F#). Measures 37 and 38 feature pizzicato (pizz.) playing for the Violoncello and Bass. In measures 39 and 40, the Violoncello and Bass switch to arco (arco) playing. The Violin I and Violin II parts play a melodic line, while the Viola plays a supporting line. The Piano part provides a harmonic foundation with chords and moving lines in both hands.

