



# I CAN'T BELIEVE IT'S JAZZ

*Jiyoung Um*

## INSTRUMENTATION

12 – Violin  
5 – Viola  
5 – Cello  
5 – Contrabass  
1 – Piano

A playful, light-hearted swing jazz composition for string orchestra, this piece is designed to entertain both performers and listeners alike. With its catchy rhythms and spirited energy, it offers a delightful blend of jazz and classical elements.



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## PROGRAM NOTES

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## ABOUT THE COMPOSER

**Jiyoung Um** is a graduate of The Juilliard School receiving his bachelor's and master's degrees in violin performance. He also did a doctorate study in music education at Teachers College, Columbia University. He has given solo performances at Carnegie Hall and the Lincoln Center and has been featured as a soloist around the world including in the U.S., Canada, Asia, and Central America. Mr. Um has served as a violin professor at Biola University and is an award-winning ASCAP composer having published over 200 educational orchestra compositions and arrangements. A number of his compositions are published by Wingert-Jones Publications and Tempo Music Press. Some of his music has been recorded and released by SONY MUSIC. Jiyoung loves to write music for the young musicians to inspire and nurture their musical talents.

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for String Orchestra & Piano

Jiyoung Um

$\text{♩} = 120$  Swing! ( $\text{♩} = \text{♩}^3$ )

5

Violin I

Violin II

Viola

Cello

Contrabass

Piano

7

Vln. I

Vln. II

Vla.

Vcl.

Bass

Pno.

13

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Bass *f*

Pno. *f*

19

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Pno. *mf*

25

29

Vln. I

Vln. II

Vla.

Vcl.

Bass

Pno.

31

37

Vln. I *mp*  
 Vln. II *mp*  
 Vla. *mp*  
 Vcl. *mp*  
 Bass *mp*  
 Pno. *mp* *f* *mp* *f* *mp*

45

42  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vcl. *f*  
 Bass *f*  
 Pno. *f* *mp* *f*

47

Vln. I

Vln. II

Vla.

Vcl.

Bass

Pno.

53

Vln. I

Vln. II

Vla.

Vcl.

Bass

Pno.

