

TANGO for OPEN STRINGS

Jiyoung Um

INSTRUMENTATION

12 – Violin
5 – Viola
5 – Cello
5 – Contrabass
1 – Piano

A fun, accessible piece designed for beginning-level string orchestras, **Tango for Open Strings** incorporates open string techniques in combination with a lively tango rhythm. The piano accompaniment adds texture and enhances the overall lively, rhythmic character of the piece.

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PROGRAM NOTES

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ABOUT THE COMPOSER

Jiyoung Um is a graduate of The Juilliard School receiving his bachelor's and master's degrees in violin performance. He also did a doctorate study in music education at Teachers College, Columbia University. He has given solo performances at Carnegie Hall and the Lincoln Center and has been featured as a soloist around the world including in the U.S., Canada, Asia, and Central America. Mr. Um has served as a violin professor at Biola University and is an award-winning ASCAP composer having published over 200 educational orchestra compositions and arrangements. A number of his compositions are published by Wingert-Jones Publications and Tempo Music Press. Some of his music has been recorded and released by SONY MUSIC. Jiyoung loves to write music for the young musicians to inspire and nurture their musical talents.

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14 18

Vln.

Vla.

Vcl.

Bass

Pno.

21 26

Vln.

Vla.

Vcl.

Bass

Pno.

27

G

Vln.

Vla.

Vcl.

Bass

Pno.

34

33

non div.
A

D

non div.
A

D

non div.
A

D

A

Pno.

39 40

Vln.

Vla.

Vcl.

Bass

Pno.

45 48

Vln.

Vla.

Vcl.

Bass

Pno.

51

Vln.

Vla.

Vcl.

Bass

Pno.

The musical score is for measures 51 through 56. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Bass, and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. Measures 51-54 show a rhythmic pattern in the strings. Measures 55-56 show a change in the piano part. A large watermark 'SUNRA' is overlaid on the score.

