



THE WATCHMAKER

Concert March for String Orchestra

Leonard Ingrande

Edited by John Morrice

INSTRUMENTATION

- 8 – Violin I
- 8 – Violin II
- 5 – Viola
- 5 – Cello
- 5 – Contrabass
- 1 – Rehearsal Piano

The Watchmaker is a concert march that features use of the lower half of the bow, staccato open fifths, legato melodies, and pizzicato, all while keeping steady time, like the ticking on a clock.



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PROGRAM NOTES

This is a march and calls for using the lower half of the bow. Here the bow hair is more taught and produces a heavy and somewhat coarse sound. Given the nature of the piece, the challenge is to control the bowing and avoid producing a tone that is too scratchy and harsh. In the section where the upper strings accompany with staccato open fifths, care should be taken to ounce the bow lightly enough to allow the legato melody in the lower strings to flourish. The pizzicato section is a delightful contrast which offers practice in switching to and from arco and pizzicato. Finally, keeping an even tempo throughout despite regularly occurring rhythms is consistent with the piece's title.

ABOUT THE COMPOSER

Leonard Ingrande received his bachelor's degree in Music Education and master's degree in Conducting from The University of Southern California. Mr. Ingrande has completed additional studies at Aspen Music Festival, Cleveland Institute of Music and at the Juilliard School of Music Extension Division. Mr. Ingrande is currently in his 18th year at Central High School where he conducts the Wind Ensemble, Concert Band, String Orchestra, and the Grizzly Marching Band which has received numerous Sweepstakes awards. His Wind Ensemble is considered to be one of the finest ensembles in the state of California. They were awarded several national honors, selected to perform at the 2019 CASMEC Music Educators Conference and selected to perform at Carnegie Hall. Their performances earned them rousing standing ovations. They have performed in Seattle, Washington D.C. and were invited to perform in Chicago Symphony Hall in 2020 but this was canceled because of COVID.

Mr. Ingrande, has served on the board of CMEA Central Section as a jazz representative and President. In 2017, Mr. Ingrande was awarded the John Philip Sousa Legion of Honor Award and in 2019 the CMEA Don Schmeer/Byron Hoyt Band Educator Award. Ingrande also received in 2019 the Northern California Band Association Educator of the Year Award and in 2020 he has been nominated for Central Unified School District Teacher of the Year Award.

Mr. Ingrande is in demand as a guest conductor of honor bands, orchestras, and as an adjudicator. Mr. Ingrande has been the Music Director and Conductor of the Monteverdi Chamber Orchestra and the Merced Symphony. He has conducted the California Opera Association, San Diego County Symphony, Fresno Philharmonic, members of the Juilliard orchestra and the USC Orchestra.

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♪ = 130 Joyful!

Violin I

Violin II

Viola

Cello

Contrabass

Rehearsal Piano

8

A

Vln. I

Vln. II

Vla.

Vcl.

Bass

Pno.

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C

Score for measures 1-37. The score includes staves for Violin I, Violin II, Viola, Violoncello, Bass, Piano, and Double Bass. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes performance instructions: *pizz.* (pizzicato) and *arco* (arco). The score is marked with a large, diagonal watermark reading "STUDIO".

Score for measures 38-41. The score includes staves for Violin I, Violin II, Viola, Violoncello, Bass, Piano, and Double Bass. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score includes performance instructions: *div.* (divisi) and *unis.* (unison). The score is marked with a large, diagonal watermark reading "STUDIO".

45 **D**

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

Bass *mf* *p*

Pno. *mf* *p*

52 **E**

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Bass *f* *mp*

Pno. *f* *mp*

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59

Vln. I

Vln. II

Vla.

Vcl.

Bass

Pno.

pizz.

p

f

p

f

p

f

p

f

