



ENCANTO ENÉRGICO

Jiyoung Um

INSTRUMENTATION

12 – Violin
5 – Viola
5 – Cello
5 – Contrabass
1 – Piano

"Encanto" means charm, glamor, spell, delight, or joy. This piece is full of energy and intensity, capturing the magic and enchantment of its name. It's an uplifting, high-energy work that will captivate audiences and performers with its rhythm and expressive melodies.



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PROGRAM NOTES

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ABOUT THE COMPOSER

Jiyoung Um is a graduate of The Juilliard School receiving his bachelor's and master's degrees in violin performance. He also did a doctorate study in music education at Teachers College, Columbia University. He has given solo performances at Carnegie Hall and the Lincoln Center and has been featured as a soloist around the world including in the U.S., Canada, Asia, and Central America. Mr. Um has served as a violin professor at Biola University and is an award-winning ASCAP composer having published over 200 educational orchestra compositions and arrangements. A number of his compositions are published by Wingert-Jones Publications and Tempo Music Press. Some of his music has been recorded and released by SONY MUSIC. Jiyoung loves to write music for the young musicians to inspire and nurture their musical talents.



ENCANTO ENÉRGICO

for String Orchestra & Piano

Jiyoung Um

♩ = 110 With intensity

Violin *mp* 1 — 1 gliss. V 1 — 1 gliss.

Viola

Cello

Contrabass stagger bowing *p*

Piano *p* Red.

10

Vln. *mf* V 1 — 1 gliss. V 1 — 1 gliss.

Vla. *mp* V V

Vcl. *mp* V V

Bass *mp* V

Pno. *mp*

16

Vln. *mp* *f*

Vla. *mf* *gliss.* *f* *mp*

Vcl. *f* *mf*

Bass *mp*

Pno. *f* *mp*

22

Vln. *mp* *gliss.*

Vla. *gliss.*

Vcl. *gliss.*

Bass *gliss.*

Pno.

34

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40

Vln. *gliss.* 0 2 3

Vla. *gliss.* 1 1 2

Vcl. *mf* 1 1 2

Bass *gliss.*

Pno.

46

Vln. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Pno. *f*

52

54

Vln.

Vla.

Vcl.

Bass

Pno.

mf

mp

mf

mp

mp

gliss.

gliss.

3 3 4

3 3 4

58

60

Vln.

Vla.

Vcl.

Bass

Pno.

f

f

f

f

f

gliss.

3 3 4

3 3 4

64

Vln. *mf* 1 1 2 gliss. 1 1 2 gliss. 1 1 2 gliss.
 Vla. *mp*
 Vcl. *mp*
 Bass *mp*
 Pno. *mp*

Vln. 70 1 1 2 gliss. *mp* 2 2 3 gliss. V 3 2 gliss. *p*
 Vla. 2 2 3 gliss. V 3 2 gliss. *p*
 Vcl. 3 3 4 gliss. V 4 3 gliss. *p*
 Bass *p*
 Pno.



