

KNIGHT of DRENSBY

for String Orchestra

Bradd Parton

INSTRUMENTATION

8 – Violin I
8 – Violin II
5 – Viola
5 – Cello
5 – Contrabass

Knight of Drensby is a two-minute excursion into the rondo form. All sections have an opportunity to play the melody at various times including a trading pizzicato passage where the tune is handed from Violin I to Violin II/Viola and on down to the Cello, finishing with the Bass.



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PROGRAM NOTES

In times of old, Dresnby was protected by seven of the land's finest knights. So skilled were these knights that they were all recruited by the Baron from the neighboring kingdom of Shebston, granting them land and new positions.

All but one, that is.

This last remaining knight received the same generous offer. In fact, he was the first to be asked. However, so great was this knight's loyalty to Dresnby that he and he alone remained steadfast to protect the kingdom. While most expected Dresnby to fall once its protection was so drastically reduced, it actually prospered with nefarious activity halting completely.

Ne'er-do-wells from all around determined that if a single man could do the job of seven, he is not one with which to trifle. While his name may be forgotten, his legend remains: the **Knight of Dresnby**.

PERFORMANCE NOTES

Knight of Dresnby is a 2-minute excursion into the rondo form. The A theme is varied in each occurrence with new voicings, but the melody's return is clear. All bowed notes should be played with a legato style and no separation. If possible, it is suggested to keep measure 36 as a bass section feature for beats 2 and 3, but those two notes should be covered by the cellos in a bass-less group.

ABOUT THE COMPOSER

Bradd Parton is a nationally-certified teacher with over twenty years of classroom experience. He has taught music in various forms from the kindergarten to collegiate levels. Mr. Parton currently serves as a middle school orchestra director in Spartanburg (SC) School District One as well as on the adjunct faculty at Presbyterian College. He received a bachelor's degree from Furman University and a master's degree from the University of South Carolina. In addition to music, Mr. Parton is also an active author and illustrator having published over two dozen books for children. He has presented his Alpha-Sketch educational art programs at schools and conferences across the Southeast.

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$\text{♩} = 116$

A

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Cello *f*

Contrabass *f*

7

Vln. I

Vln. II

Vla.

Vcl.

Bass

B

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vcl. *mf* 2

Bass *mf* 2

19 C

Vln. I *mp*

Vln. II *f*

Vla. *f*

Vcl. *mp*

Bass *mp*

25 D

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vcl. *mf* pizz.

Bass *mf* pizz.

31 (pizz.) *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *f* arco \vee

Bass *f*

E

(pizz.)

arco

f

(pizz.)

arco

f

pizz.

mf

(pizz.)

arco

f

pizz.

mf

(pizz.)

mf

(pizz.)

mf

43

F

arco

f

arco

f

arco

f

arco

f

arco

f

50

G

ff

ff

ff

ff

ff



