



AUTUMN'S PASSING

for String Orchestra and Optional Piano

Anthony Susi
(BMI)

INSTRUMENTATION

8 – Violin I
8 – Violin II
5 – Viola
5 – Cello
5 – Contrabass

Autumn's Passing is the perfect choice if you are looking for a lyrical, expressive piece at this level! Delicate and sensitive from the start, the music ebbs and flows as a tapestry is woven with the melody and counterlines interchanging between voices. The work is carefully balanced with very playable phrasing through detailed bowings to sound warm and complete. The included Piano part is optional but encouraged.



C. ALAN
PUBLICATIONS

engage. educate. inspire!

P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Orchestra Set (34690) \$55.00
Full Score (34691) \$12.00
Extra Parts, each (34692) \$2.50



AUTUMN'S PASSING

Anthony Susi

PROGRAM NOTES

Delicate and sensitive from the start, the music ebbs and flows as a tapestry is woven with the melody and counterlines interchanging between voices. Constantly introspective, the restless lyrical lines paint a vivid musical picture of the last leaves falling from the trees. The lilting lamenting conclusion forebodes the start of the cold winter months ahead.

ABOUT THE COMPOSER

Anthony Susi has been teaching music in Connecticut schools at the middle, high school and collegiate level since 1985. He often serves as a guest conductor at honors band festivals for both middle and high school musicians throughout his native state as well as in Massachusetts and Rhode Island. Mr. Susi has presented numerous state conference workshops and contributed articles for publication in CMEA, Bandworld, MEJ, and SBO on music pedagogy. He has also been invited frequently to adjudicate both jazz and concert band festivals in Connecticut. His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Mr. Susi's diverse experience as a band director and adjudicator has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various age levels. This is evident by the number of commissions he receives each year from both middle and high school band and string orchestra directors since 1998. Some of his published works through Grand Mesa Music, Barnhouse Music, and Print Music Source have been noted in *The Instrumentalist* magazine, JW Pepper's Editors Choice, the top 100 lists by Bandworld magazine, and the CT Chapter of ASBDA.

Outside of music education, Mr. Susi has also composed and recorded seven CDs of original music in a variety of genres that have been featured on Best of CT compilation discs and the soap opera *As the World Turns*. He is also an active solo artist on guitar, keyboard and vocals, performing regularly at several establishments around his home state.

AUTUMN'S PASSING

for String Orchestra with Optional Piano

Anthony Susi
[BMI]

$\text{♩} = 84$ Sentimental

Violin I

Violin II

Viola

Cello

Contrabass

Piano [optional]

7

9

Vln. I

Vln. II

Vla.

Vcl.

Bass

Pno.

p *mp* *pp*

14

Vln. I

Vln. II

Vla.

Vcl.

Bass

Pno.

mp

mf

p

mf

mf

21

This musical score is for measures 21 through 27 of the piece 'The Rose Tree'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Bass, along with a Piano accompaniment at the bottom. The Violin I and II parts begin with a *mp* dynamic and transition to *mf* by measure 25. The Viola part starts with a *mp* dynamic and also transitions to *mf*. The Violoncello part begins with a *mp* dynamic and transitions to *mf*, ending with a *p* dynamic in measure 27. The Bass part starts with a *mp* dynamic and transitions to *mf*, also ending with a *p* dynamic. The Piano accompaniment starts with a *mp* dynamic and transitions to *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks like 'v' for accents.

29

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Bass *mp*

Pno. *p* *mp*

37

Vln. I *p* *mp*

Vln. II *p* *mf* *p*

Vla. *p* *mf*

Vcl. *p* *mp* *mf* *mp*

Bass *p* *mf* *p*

Pno. *mp* *mf*

div.

unis.

45

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vcl. *mf*

Bass *mp*

Pno. *mp*

53

Vln. I *p* *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *p*

Vcl. *f* *p*

Bass *mf* *f* *p*

Pno. *p* *mp* *f* *p*

rit.

