ARDOR

for String Orchestra

Aaron Kline
(ASCAP)

INSTRUMENTATION

8 – Violin I
8 – Violin II
5 – Viola
5 – Cello
5 – Contrabass

Ardor is a word for enthusiasm and passion. True to its name, this composition will have your students excited about performing! The piece also allows opportunities to teach double down bows, balance, and blend as the melody is passed around each section.

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ARDOR

Aaron Kline

PROGRAM NOTES

Ardor is a word for enthusiasm and passion. True to its name, this composition will have your students excited about performing, and it will draw audiences in through the dynamic contrasts. The piece is constructed like a palindrome (Introduction A B A Outro). Listen for this symmetry when you hear it performed.

PERFORMANCE NOTES

The key elements to practice for a successful performance of this piece are the double down bows, sensitivity to dynamics, and balance between sections – especially when the melody is not in the first violin.

ABOUT THE COMPOSER

Aaron Kline is a composer based in Atascadero, California. His compositions have been performed at College Music Society conferences throughout the United States. Kline is a lecturer of music at California Polytechnic State University, where he teaches composition, theory, and aural skills. He holds a DMA in Composition with Cognates in Theory and History from Texas Christian University. Prior to earning his doctorate, he taught band and elementary music in Texas. He draws from his experience as an educator and his academic training to produce music that is artistic, engaging, and practical. His research interests include wind ensemble literature, counterpoint, and composition pedagogy. His past composition teachers include Blaise Ferrandino, Neil Anderson-Himmelspach, David Gillingham, José-Luis Maúrtua, Till M. Meyn, and Robert Garwell.

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Conductor's Score
Grade 3
Duration: ca. 2:40

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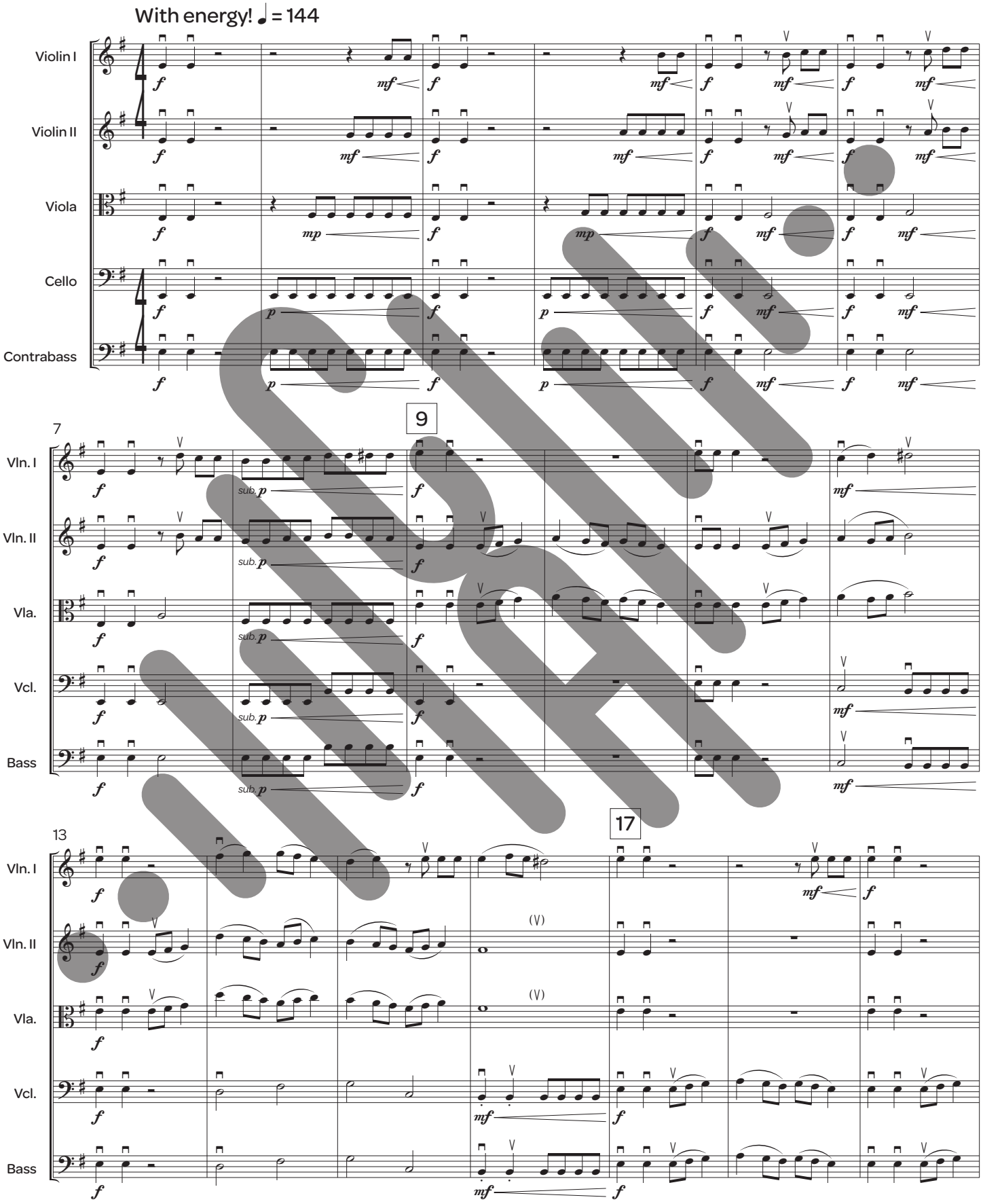

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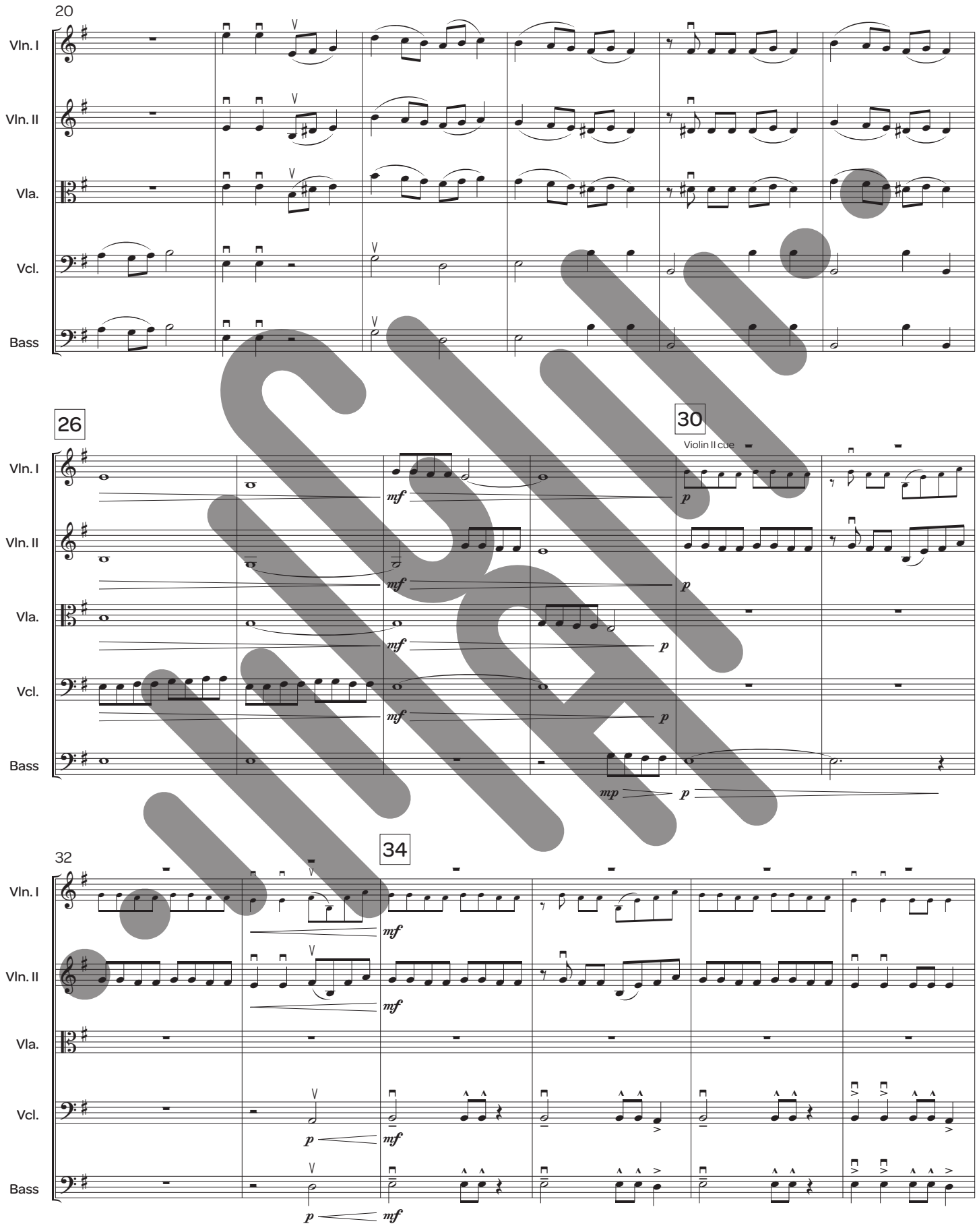

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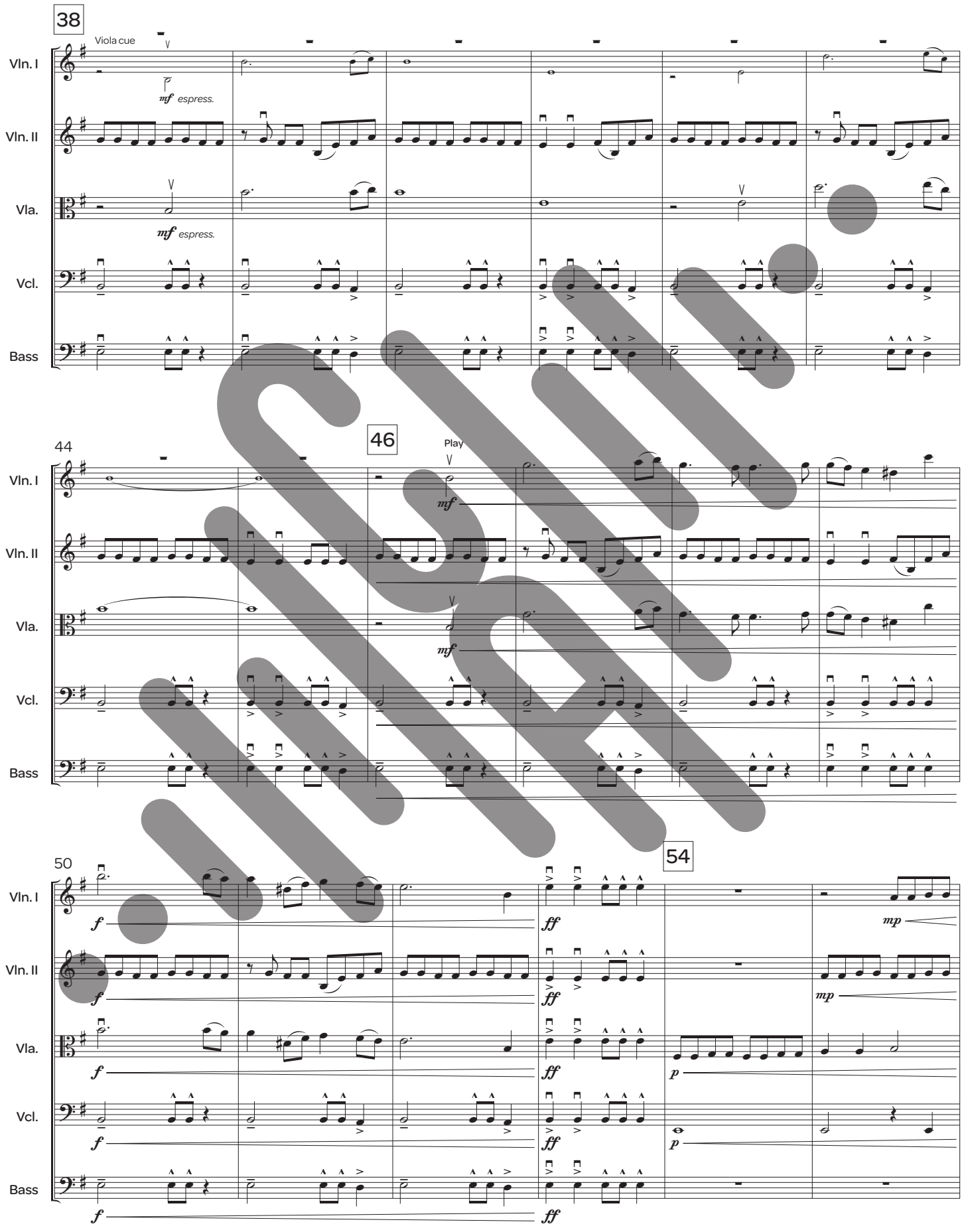
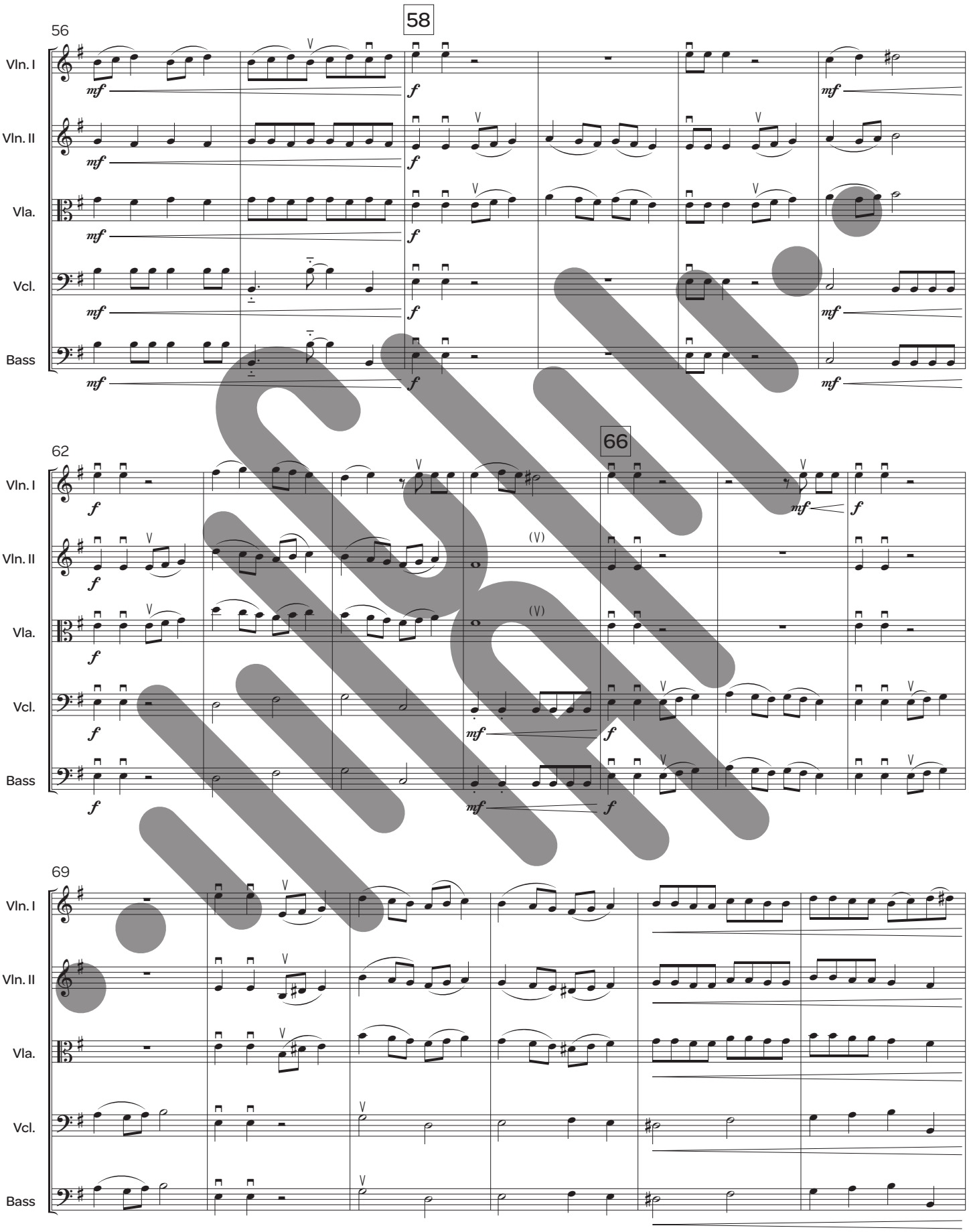

38
Viola cue
Vln. I
Vln. II
Vla.
Vcl.
Bass
mf espress.
mf espress.
44
46
Play
mf
mf
50
54
f
ff
mp
p



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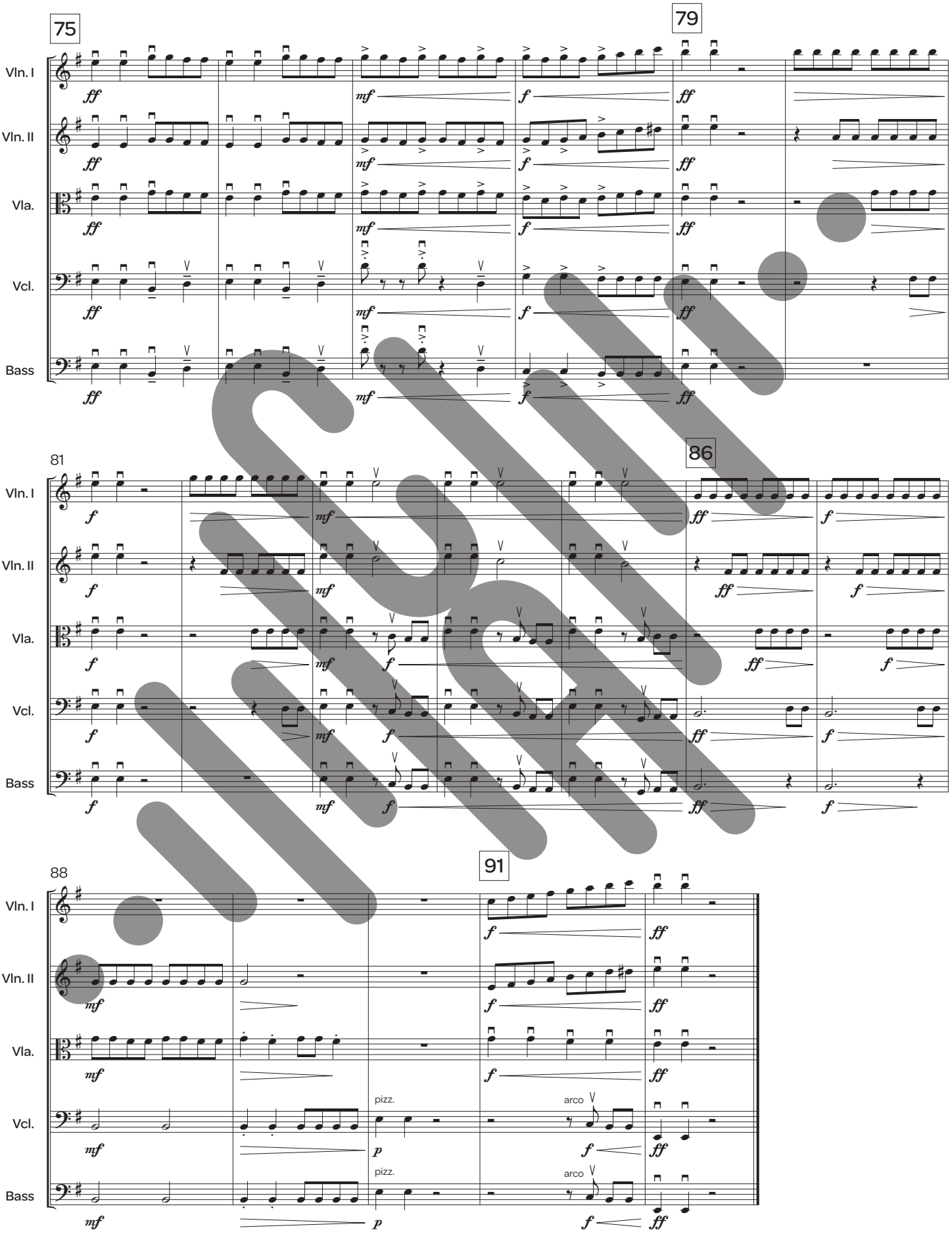
75
79
81
86
88
91
Vln. I
Vln. II
Vla.
Vcl.
Bass
pizz.
arco

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