

# BATTLE FOR REDEMPTION

for String Orchestra

*Bryan Sanguinito*

[ASCAP]

## INSTRUMENTATION

8 – Violin I  
8 – Violin II  
5 – Viola  
5 – Cello  
5 – Contrabass

The musical representation of an epic adventure, this passionate, powerful, and fiery new piece embodies the spirit of perseverance and persistence. Alternating between D minor and B minor, every section of the Orchestra has an opportunity to perform the grandiose main theme. Requiring third position for first violins, this unyieldingly energetic composition changes styles but maintains its vigorous tempo. Your intermediate string orchestra will love rehearsing and performing this invigorating composition... especially when the entire orchestra comes together at the Agitato section to play the exact same rhythm and bowing while building to the epic finale!



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## PROGRAM NOTES

I've always believed that the most exciting music takes us on a journey full of unexpected twists and turns but brings us exactly to where we are meant to be. That is what I was striving for with this composition. This piece is meant to celebrate the triumph of the human spirit over all the trials and tribulations we are faced with every day. And much like this piece, the path to overcoming those challenges is not always straightforward. But often, we will find that we end up exactly where we are meant to be, and in retrospect, we discover that the journey along the way shaped us into who we've become. In that sense, this piece is an anthem to the power of perseverance, conquering all doubts and naysayers. Sometimes, when we fall, we end up rising even higher than where we started. I've tried to embody that essence in this composition.

– Bryan Sanguinito

## PERFORMANCE NOTES

All sections have the opportunity to shine and perform the epic main theme, so be certain to allow that to always be heard over anything else, especially at the key change at measure 45 – keep the staccato eighth notes energetic but light. At measure 61, those eighth notes are less staccato.

At measure 77, we are back to staccato eighth notes, but the new theme is to be performed in a very lyrical manner, building to a gorgeous climax at 93. Have that decrescendo right beforehand really fade away to nothing, and play the fortissimo as dramatically and passionately as possible.

At measure 101, start the Agitato section softly, and really build to the recapitulation of the main theme at measure 117. Perform those final two measures as loudly and powerfully as possible.

## ABOUT THE COMPOSER

**Bryan Sanguinito**, a proud public school music teacher since 1997, has been sharing his love of string orchestra music with elementary through high school students through teaching, conducting, arranging, and composing. He currently serves as a middle school orchestra teacher in the Reading (PA) School District, where, since 2003, he has taught string students from grades 4-9 in twelve different buildings. Before that, he served for six years as the sole string music instructor in the Nazareth (PA) School District, teaching grades 4-12, while developing and establishing the orchestra program there.

A cum laude graduate of Millersville University in Lancaster County, Pennsylvania, Bryan pursued his post-secondary studies with the University of the Arts (in Philadelphia). His orchestra students have visited multiple festival sites, including Dorney Park, Six Flags Great Adventure, Busch Gardens, and even Disney World. They have won multiple awards at regional festivals, twice winning the highly coveted Music in the Parks “Esprit de Corps” award, honoring the student group that best embodies the spirit of the festivals.

Bryan has served twice as the guest conductor for the Berks County Sixth Grade String Orchestra Festival. For two decades, he advocated for public school students, teachers, and music programs, ultimately becoming a local and regional education association president, featuring student musicians at every in-person event he hosted, in order to stress to other education professionals the importance and power of music education in our public schools.

Bryan and his wife, Laura, live in Ephrata, Pennsylvania, and are happy cat parents. They thoroughly enjoy traveling (especially to sunny locations), playing trivia, exercising, and discovering new places to eat and foods to try.

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Bryan Sanguinito  
[ASCAP]

Con Fuoco ♩ = 156

A

Violin I

Violin II

Viola

Cello

Contrabass

*f*

*f*

*f*

*f*

*f*

9

Vln. I

Vln. II

Vla.

Vcl.

Bass

*f*

*f*

*f*

*f*

*f*

17

Vln. I

Vln. II

Vla.

Vcl.

Bass

*mf*

*mf*

*ff*

*ff*

*ff*

25 D

Vln. I *f*

Vln. II *f*

Vla.

Vcl.

Bass

33 E

Vln. I *p*

Vln. II *div.* *unis.* *p*

Vla. *p* *sim.*

Vcl. *p* *sim.*

Bass *p* *sim.*

40 F 4

Vln. I *f* *ff* *pp* *p*

Vln. II *f* *ff* *pp* *unis.* *mp*

Vla. *f* *ff* *pp* *mp*

Vcl. *f* *ff* *p*

Bass *f* *ff*

47

Vln. I

Vln. II

Vla.

Vcl.

Bass

*p*

G

Vln. I

*mp*

Vln. II

Vla.

Vcl.

*mp*

Bass

*mp*

59

H

Vln. I

*mf*

Vln. II

*mf*

Vla.

*f*

Vcl.

*f*

Bass

*mf*

*sim.*

65

I

Vln. I

Vln. II

Vla.

Vcl.

Bass

71

Vln. I

Vln. II

Vla.

Vcl.

Bass

J Cantabile

Vln. I

Vln. II

Vla.

Vcl.

Bass

*p*

*mp*

**L** Appassionato

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vcl.) and Bass are in bass clef. The score includes dynamic markings *pp* and *ff*, and the instruction *molto vib.* (molto vibrato). The music is in 4/4 time and features a large, stylized 'R' watermark.

M Agitato



N

Vln. I *mf marcato*  
 Vln. II *mf*  
 Vla. *mf*  
 Vcl. *mf*  
 Bass *mf*

*f*

O Risoluto

Vln. I *div. ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vcl. *ff*  
 Bass *ff*

P

Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vcl. *ff*  
 Bass *ff*

*ff*

unis. *ff*  
 div. *ff*  
 div. *ff*  
 div. *ff*





